

THE
YELLOW-JACKET



1928

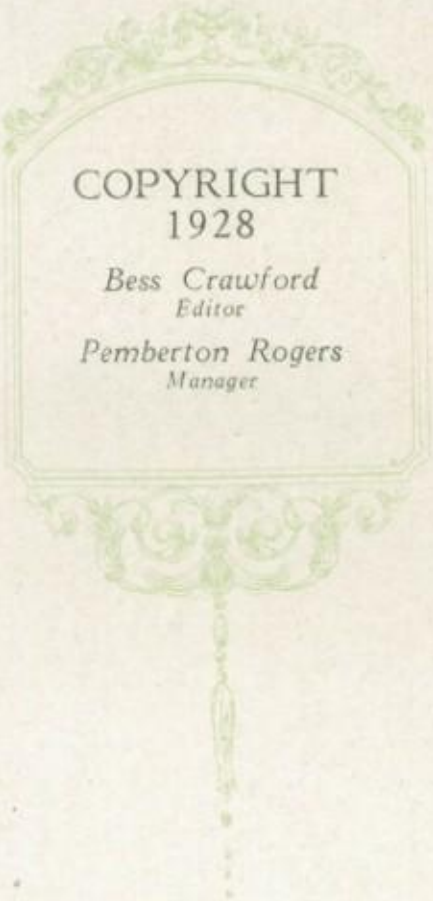
YELLOW
JACKET
1928

The
**YELLOW
JACKET**
1928

*Published by the Students of
the SENIOR CLASS*

**W. C. STRIPLING
HIGH SCHOOL**

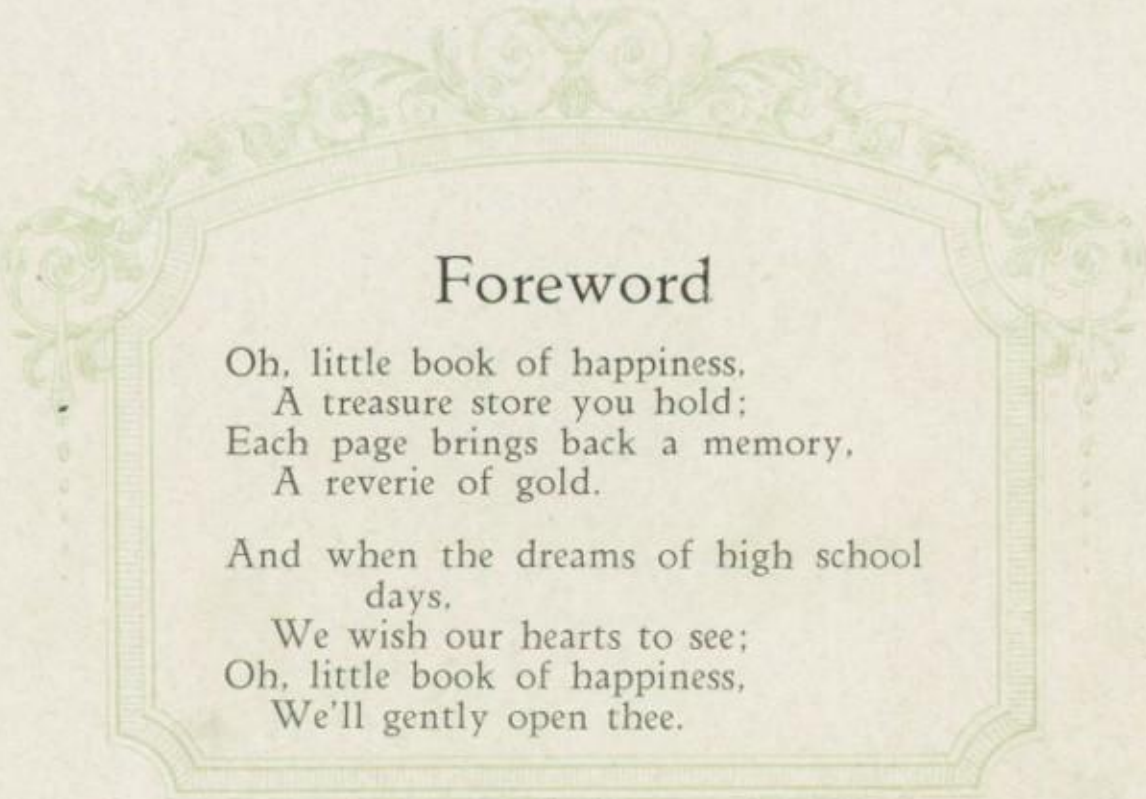
Fort Worth, Texas



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1928

Bess Crawford
Editor

Pemberton Rogers
Manager



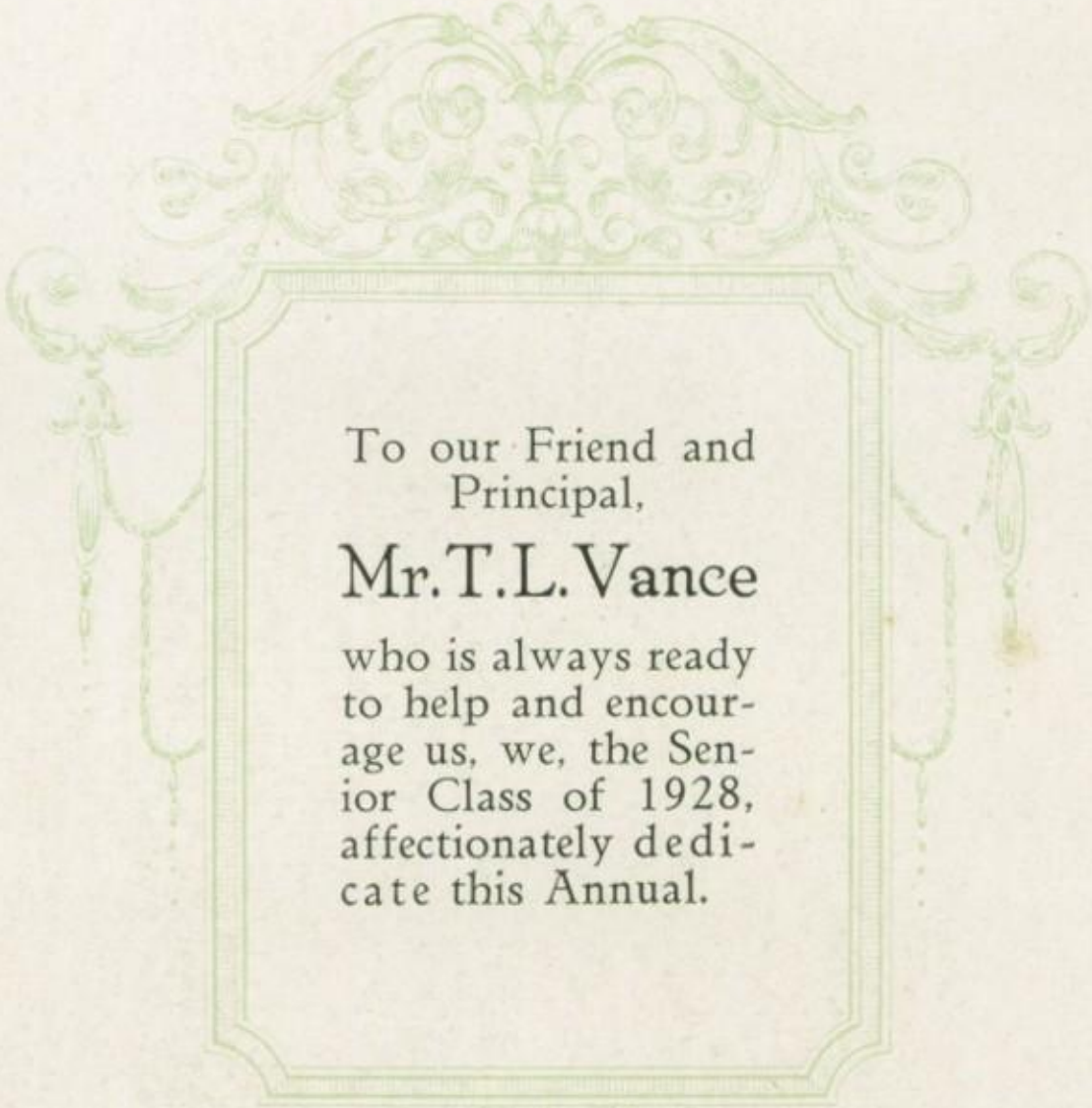
Foreword

Oh, little book of happiness,
A treasure store you hold;
Each page brings back a memory,
A reverie of gold.

And when the dreams of high school
days,

We wish our hearts to see;
Oh, little book of happiness,
We'll gently open thee.





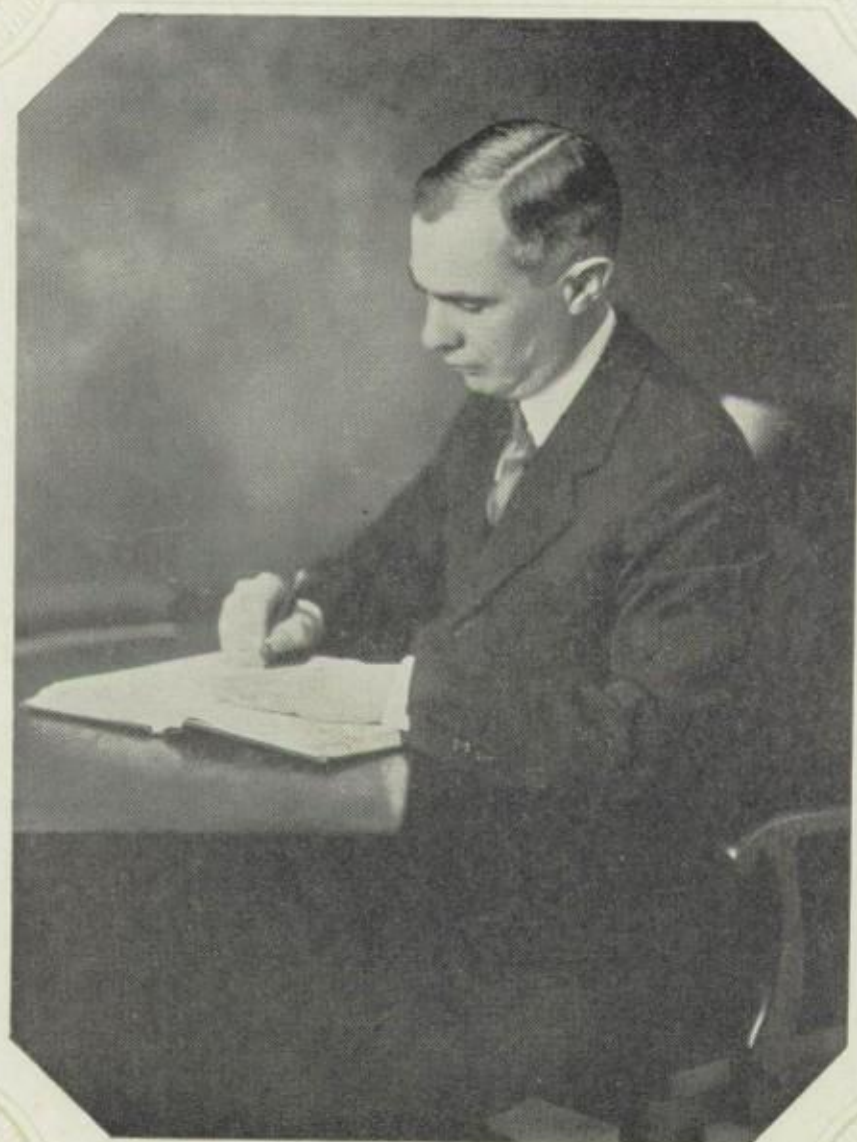
To our Friend and
Principal,

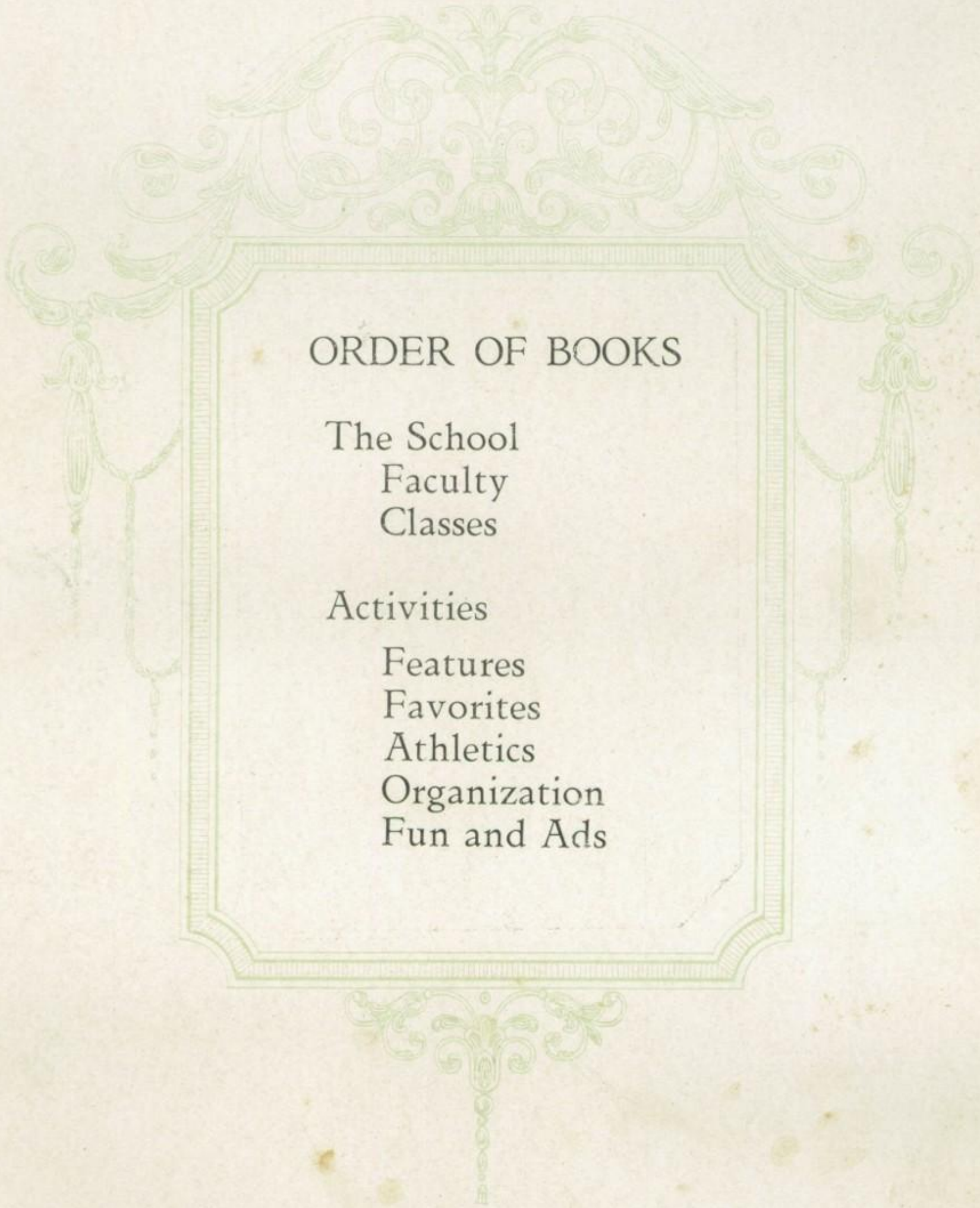
Mr. T. L. Vance

who is always ready
to help and encour-
age us, we, the Sen-
ior Class of 1928,
affectionately dedi-
cate this Annual.



DEDICATION





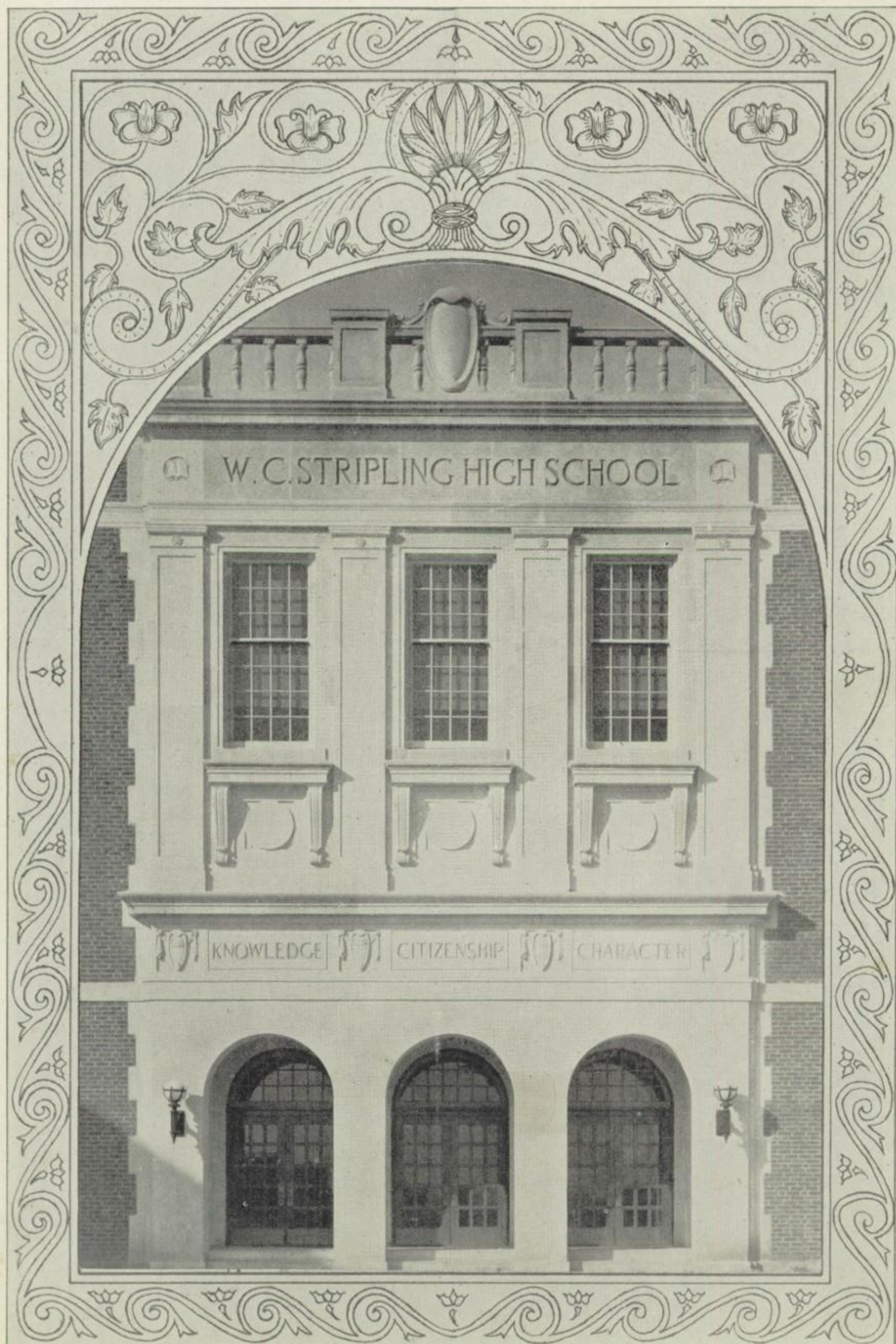
ORDER OF BOOKS

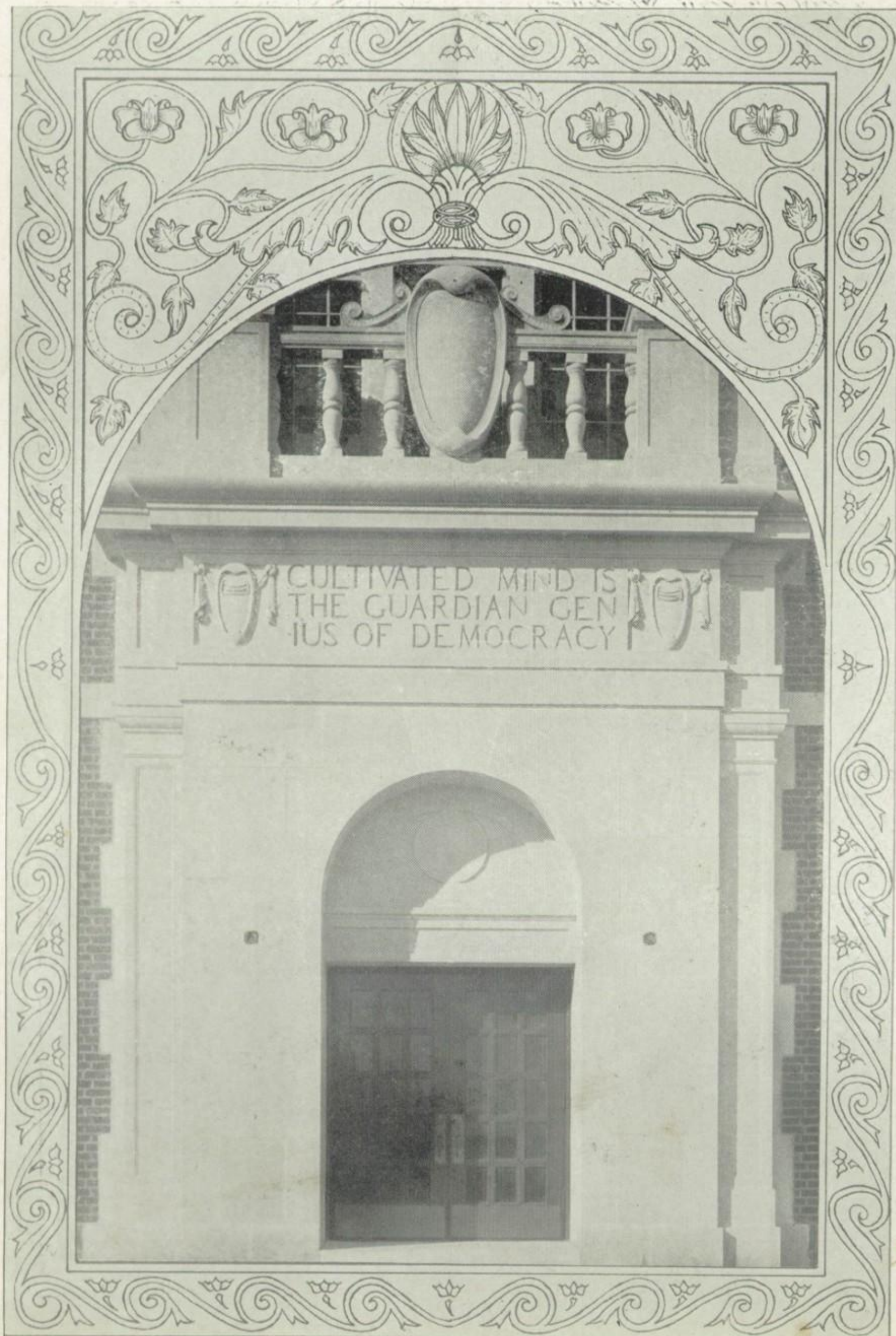
The School
Faculty
Classes

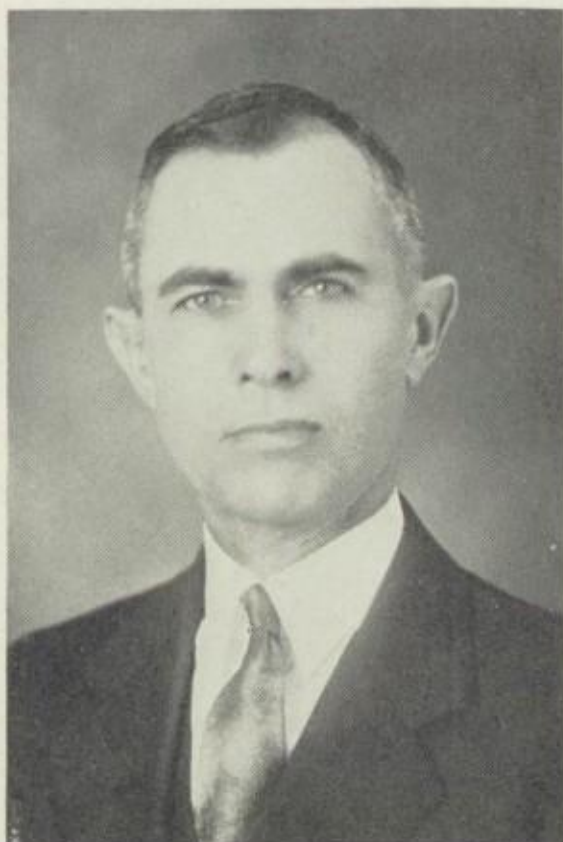
Activities

Features
Favorites
Athletics
Organization
Fun and Ads









MR. VANCE

The Principal's Message

That W. C. Stripling High School may excel in service rendered, in character moulded, and in worthy citizens trained, is my most earnest wish.

The Vice-Principal's Message

Be a user of good manners, gentleness, modesty, courtesy, charity, unselfishness, sympathy—these are elements of good manners.

Be dependable. Do the right thing because it is the right thing and not because you are being watched.

Be loyal to your clubs, your teams, your class mates, your teachers, your ideals.

Remember that W. C. Stripling High School can never be greater or finer than the boys and girls who make the student body.



MISS BRUNDAGE



MISS MATTIE TRICKEY
Domestic Science

MISS WILLIAM REID
English

MISS MARTHA DYKE
Commercial and Science

MISS KATHRYN HAYDEN
Physical Training

MRS. ELLA MOSELEY MYRES
English

MISS ALICE WILLIAMS
Spanish

MR. A. H. MAXEY
Manual Training

MISS MINNIE BEHRENS
Science



The YELLOW JACKET



MISS MARGARET LITTLEJOHN
Art

MISS LOUISE STEELE
Latin

MISS CORNELIA HOOD
History

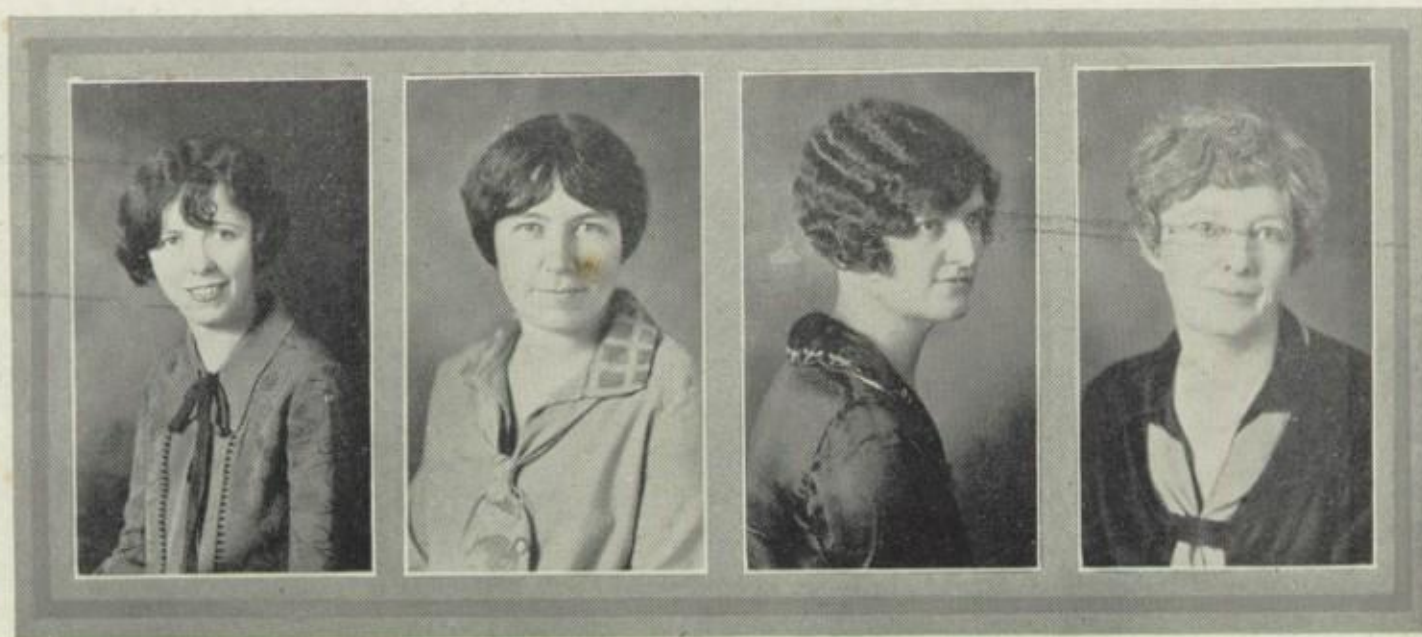
MISS MARY PARKER
Mathematics

MISS ADELIA O'MEARA
English

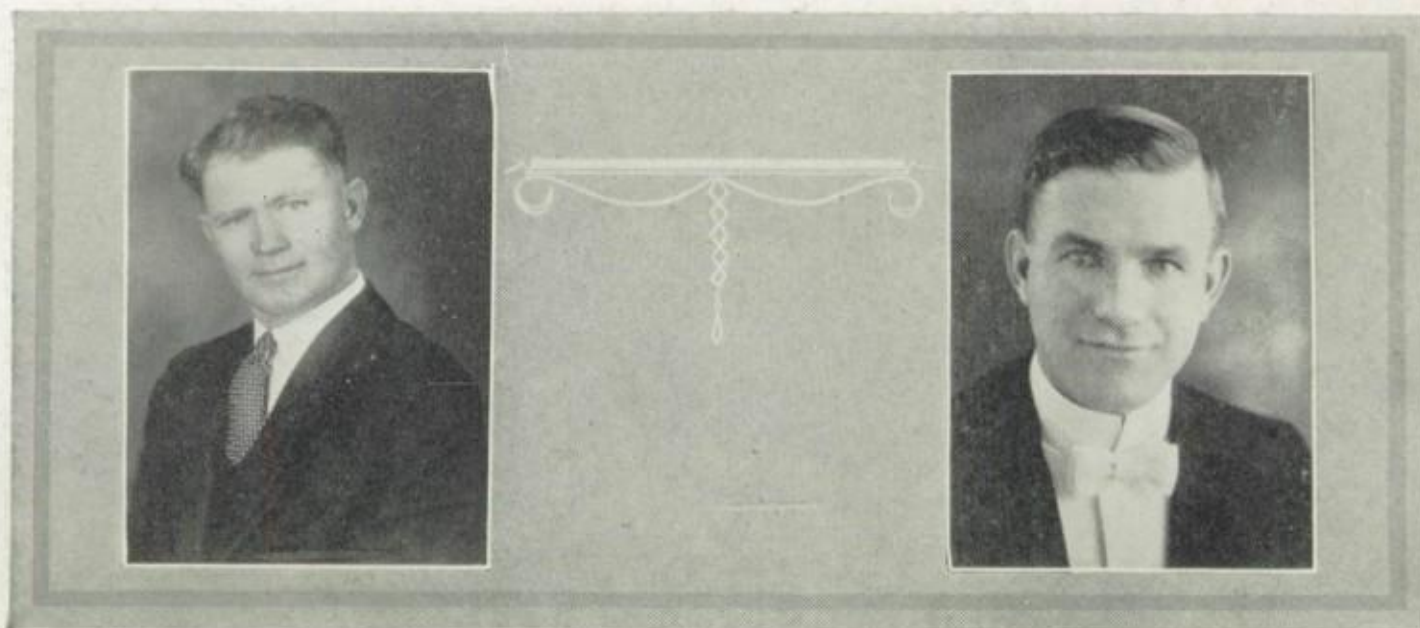
MISS BESSIE FERRIS
English

MR. LEON ST. CLAIR
History

MRS. CLOTA BOYKIN
Commercial



The YELLOW JACKET

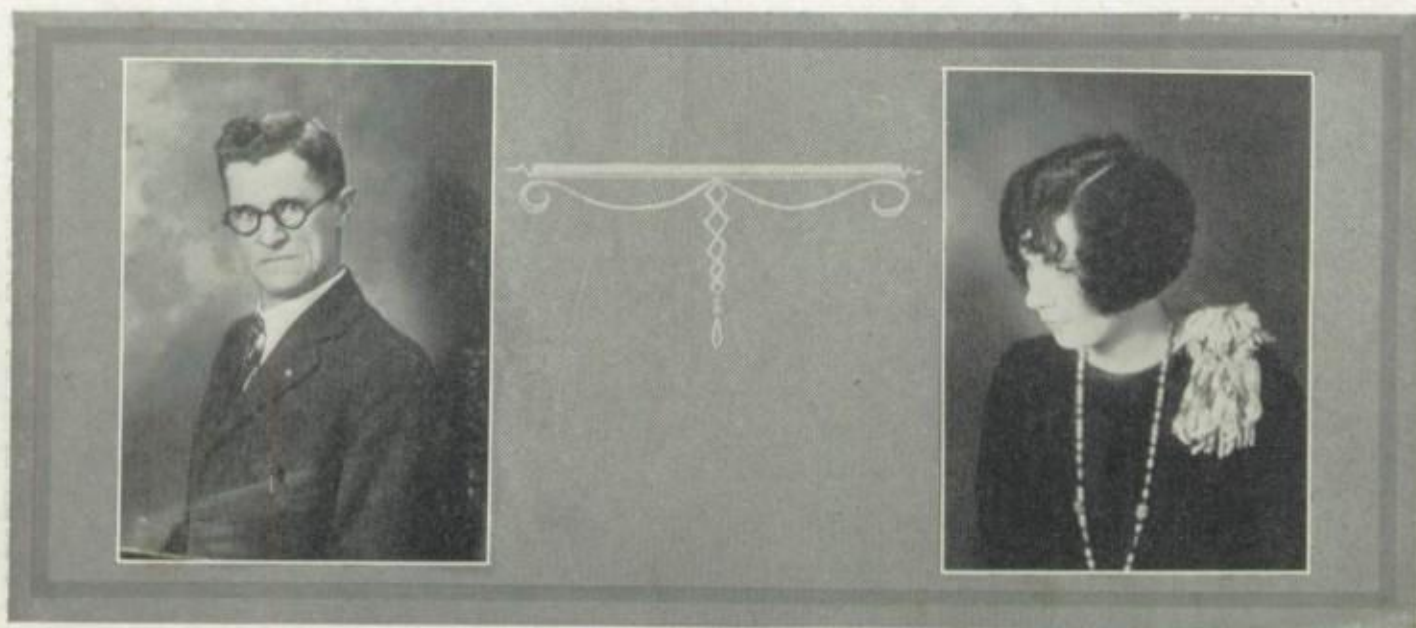


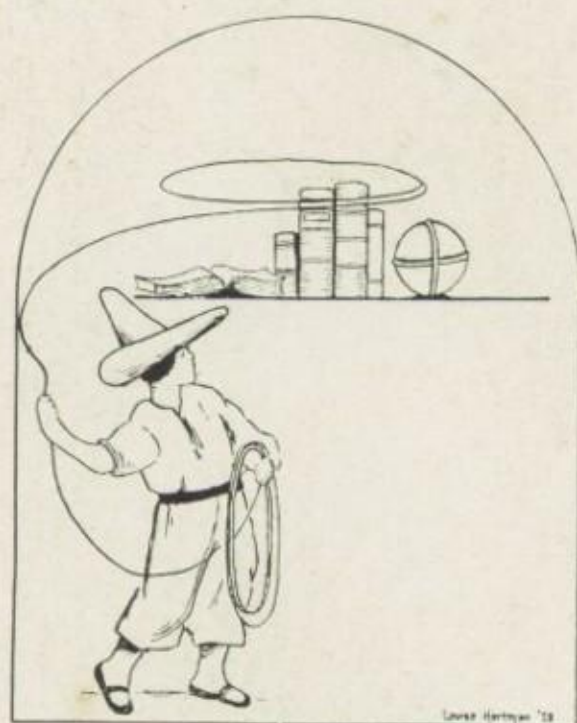
MR. E. L. LOWE
Coach

MR. H. B. BROUS
Public Speaking

MR. C. W. MURPHREE
Mathematics

MRS. MILDRED KNIGHT BUTTERMORE
Music





CLASSES

SENIOR CLASS Officers



WILLIAM CRANZ.....*President*

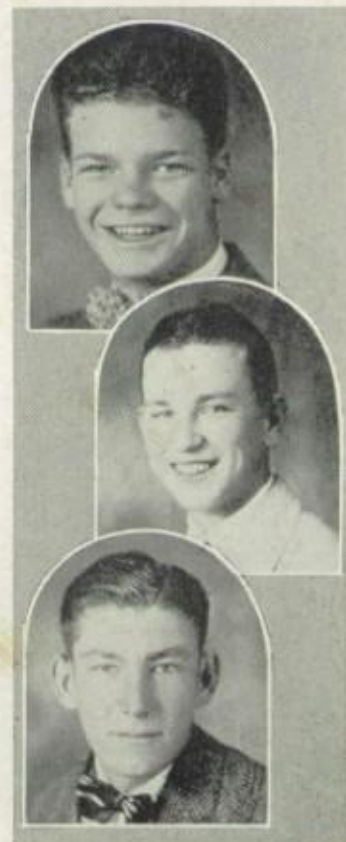
RUTH SEARS.....*Vice - President*

MISS BRUNDAGE.....*Sponsor*

CLAUDE NAY.....*Secretary*

HUGH KELLEY.....*Treasurer*

ED WHITE.....*Sergeant - at - Arms*



HUGH KELLEY

"A prince of a fellow, so say we all."



CAYLOMA HEMSELL

"She needs no purse; her gold is in her hair."

MAURINE STOKES

"So modest half her worth is not known."



WILLIAM MITCHELL

"Men of few words are the best men."

DALLAS BULLARD

"Of living disposition and cheerful smiles."



LAVAUGHN
GIDDINGS

"Real ability is always appreciated."

G. C. COLTON

"Blessings on thee, little man."



LUCILE HALE

"Kindness and wisdom and a merry heart."

FRED KRAUSE

"A hard worker."



JANE NICHOLS

"It's good to know her."

CLAUDE NAY

*"Happy am I; from
care I'm free. Why
aren't they all con-
tented like me?"*



LOUISE DICKENSON

*"Tall of statue—I
hate a dump woman."*

EVERETT GRANT

*"Thought is deeper
than all speech."*



HUGHES KING

*"He's got 'It'—and
How!"*

ELIZABETH TURNER

*"Her nature was
open and bright."*



WALTER
BERMINGHAM

*"A manly mannered
man."*

ALBERT WHITE

*"Tho' modest, on his
unembarrass'd brow,
nature has written—
Gentleman."*



HERMAN MCKINLEY

*"Don't judge a man
by the noise he
makes; the poorest
machinery creaks the
loudest."*

VELMA HENDERSON

*"The only way to
have a friend is to be
one."*



JACK PARIS

*"Silence is better than
empty chatter."*

ELIZABETH
DELANEY

"Good humor is the health of the soul."



EFFIE CARDWELL

"One we can recall with pleasure."

LOUISE TRAMMELL

"She's lively, peppy and musical, too, and talented so that she'd surprise you."



MARTHA VOLKEL

"She talks nice, she acts nice, she is nice."

GLADYS
MCBURNETT

"The greatest possession is self-possession."



DOROTHY CONKLING

"One who deserves well, need not another praise."

MARY MARGARET
HUGHES

"As true as the dial to the sun."



RUBY CLARE
GOODNIGHT

"Tis good to be honest and true."

FRANCES SMITH

"Fate tried to hide her by naming her Smith."



JUANITA
ROBERTSON

*"Where have they gone each long and wavy curl?"
"Oh, they're tucked up, 'cause I'm a Senior girl."*

BESS CRAWFORD

"It's nice to be natural, if you're naturally nice."



JACK HOLLAND
"I dare do all that may become a man, who dares do more, is none."

ALLEN GWYNN

"Here's to the girl as smart as can be, I mean the girl who agrees with me."



ANN EVARTS
TAYLOR
"She has a pair of eyes; so soft and brown, she gives a side glance and looks down."

CLARA MANNING

"She's a pal to me and a friend to you, with the kind of a friendship you'd like to renew."



WILLIAM CRANZ
"Nothing from him but a pleasant word, and the funniest joke you ever heard."

PEMBERTON ROGERS

"Leaving now, but we'll all confess you have done a heap for S. H. S."



EARLE MARIE
WALKER
"She's a laughing peppy dame, always joking, always game, never, never quite the same."

MARY BOWERS

"A true friend and a darn good sport."



BILLY BOB
BURROUGHS
"A little nonsense now and then, is relished by the wisest men."

BURNACE EDDINGS

*"Give me a man or
give me death!"*



FERDIE JOHNSON

*"Here's to the Cap-
tain of the football
team, who has risen
to glory in our es-
teem."*

PRESTON SHIRLEY

*"Let the dead lan-
guage rest in peace."*



DOUTHITT NORMAN

*"There's an undefi-
able charm about
her."*

DOROTHY ANN
FURNAS

*"Tis the songs you
sing and the smile
you wear that's
making sunshine
everywhere."*



GUY FRANKS

*"My tongue within
my lips reign, for
who talks much,
must talk in vain."*

CHESTER DALBY

*"Not merely good,
but good for some-
thing."*



BONNIE WADE

*"Modesty and quiet-
ness are her best qual-
ities."*

LOUISE HOLMES

*"She is sincerity it-
self."*



MILO MAHAN

*"Never judge the
contents by the size
of the package."*

LEOLA RAMFIELD

"She knows what she knows when she knows it."



LOUISE HARTMAN

"None knew thee but to love thee; none named thee but to praise thee."

ANNA RUTH OGDEN

"Small in statue, great in mind; in all her classes, she's never behind."



MARY STALLARD

"Fairness and charm —SHE!"

PAULINE GRAVES

"The happiness of your life depends upon the quality of your thoughts."



BESSIE ALBRIGHT

"A maid of winning charm."

ISABEL ROBERTSON

"A small thing, but not to be despised."



PAULINE COLTON

"A good character shines by its light."

VIVIAN THORNAL

"A face overspread with gladness."



NORMA LOU
MCKENZIE

"Don't be bashful; it doesn't pay."

RUTH SEARS

"All her ways are winnings ways, full of tenderness and grace."



JIM TRAPP

"I'd run my chance with Jim, for he's a perfect gentleman."

BURFORD SCALING

"And then he would talk, ye gods, how he would talk!"



FRANCES SUTTON

"A giggle, a dash, a shriek, and a crash."

DOROTHY LANDRUM

"Besides them, other beauty flies, beside what? Why, those big blue eyes."



ED WHITE

"A girl or two, it's all the same, just so ———? ——— is her name."

PERRY LEONARD

"The new life is likely to be hard for a gay young fellow like me."



STELLA BATES

"What a thing friendship is—world without end!"

MARY ELIZABETH
BONNER

"Oh, 'twas all for thy locks so curly and for thine eyes so blue."



JOE STORY

"I am I, as you can see, for if I tried, who else could I be?"

SPENCER HALBERG

*"H's a manly chap
with many friends."*



MARY LOUISE
VAN VLECK

*"For virtue only
finds eternal fame."*



JAMES
BERMINGHAM

*"The reason firm,
the temperate will,
endurance, foresight,
strength and skill."*



ELEANOR
ARRINGTON

*"Her modesty is
worthy of wide imi-
tation."*



MARION PENDERY

*"Twinkle, twinkle, a
football star, all the
fans know who you
are."*



MARGARET BARRON

*"And virtue is her
own reward."*



JAMES CROSS

*"None like him in
ten thousand."*



CLASS PROPHECY OF '28

New York City,
September 1, 1938.

Dear Earle Marie:

New York at last! After our long journey from Texas we were glad to arrive at our destination. The first welcome we had was "Hey, Taxi?" We looked and there stood Guy Franks. Feature that! We immediately got in his taxi and said, "To the best hotel."

We arrived at the hotel and whom do you suppose we saw? Allen Gwynne, the day clerk. He was very surprised to see us and told us that Bill Cranz was pilot of a transatlantic liner.

Of course we wanted to go sight-seeing, but at present we were concerned only with clothes. Allen directed us to a smart Fifth Avenue Shop. We went to select afternoon dresses and were waited on by Bonnie Wade. She said, "You must get some lingerie here. We have a very fine buyer. He is, by the way, Claude Nay." Well, that hit like a thunderbolt, Earle. Can you feature Claude a lingerie man?

After all these delightful surprises, we needed something to revive us; so we headed for a tea shop. We came upon an oriental one called the "BULLARD TEA SHOP." We, of course, didn't associate the name with Dallas, but she was the owner. She came and talked to us and told us where quite a few of our old school-mates were. She told us that Mr. and Mrs. Ed White, (Dot Landrum) were in the other night for tea. They are quite happy and have three children. Maurine Stokes has turned out to be an insurance saleswoman and has actually sold somebody (Frances Smith) some insurance. After a delightful chat with Dallas, we left the shop.

Just as we reached the street, a fire-wagon came tearing down the street. And there whom do you suppose we saw hanging on the back end? 'Speck' Mahan, of course. He waved wildly to us. Right after the fire wagon came an ambulance driving like mad. Burford Scaling was the driver, and he was "fairly airing it out."

After the excitement died down our attention was attracted by a very novel sign. It had been designed by Norma Lou McKenzie and was advertising "Nichols' Pickles". (You remember Jane who was in our Botany class, don't you?)

We started back to the hotel, but on the way we saw the fashionable "Henderson, Hughes Beauty Shop." We went in and guess who was running it? Velma and Mary Margaret. They gave us their best operators, Mary Stallard and Pauline Graves. Mary told us to be sure to get the latest book, "Why Everyone Should Read The Master Key" by Ann Evarts Taylor.

We had dinner with Ruth Sears, a society girl, and she told us that Cayloma had become famous almost over night on account of her invention, "Stay-Blonde." Chester Dalby is mayor of New York, and Dohitt Norman is an automobile saleswoman. She said, too, that Ab and Ferdie are going to make the White Sox this year.

We went to a show after dinner to see Dorothy Ann Furnas and Jack Holland in "We're from Texas." Perry Leonard, Music Professor at Columbia, and Mary Elizabeth Bonner, gym instructor at a high school, sat in front of us. Mary Elizabeth said that Eleanor Arrington, Margaret Barron, and Bess Crawford were running the "A, B, C. Bookshop" at Detroit.

We went back to the hotel and when the icewater we sent for arrived, we were surprised to see that C. C. Colton was the bell-hop.

The YELLOW JACKET

Lucile Hale, the telephone operator, called us at eight o'clock to go to Coney Island with Louise Hartman, dress designer for Elizabeth Delaney's "Dress Shop." The first person we saw when we got out there was Hugh Kelley, one of the Life Savers. We stopped in the car right in the middle of the road to talk to Hugh and—Oh! we felt a big jar. Frances Sutton and Louise Dickenson, owners of "The Eat Shop" had bumped into us. A policeman, LaVaughn Giddings, came up to see if any damage had been done, and as there wasn't any, he let us go on. We went over to "The Eat Shop" and were served by Juanita Robinson. "The Eat Shop" Dancers entertained. You would never guess who they were—Martha Volkel, Dorothy Conkling, Isabel Robertson, and Leola Ramfield! Louise Trammell accompanied by Burnace Eddings played for their dance. We brought a paper to read until it got cooler and read that William Mitchell and Herman McKinley were ready to stage the Heavyweight Championship Fight.

We went to look the side shows over and were attracted by someone yelling "Look! Listen!" We recognized Joe Story as the "someone"; so we went in and there was Anna Ruth Ogden as, "the strongest woman on American soils." Next to the "Strong Woman" was a "Hot Dog Stand" run by Jack Paris and Everett Grant.

When we got back to the hotel there was a telegram informing us that Preston would make his debut in Washington, D. C., as "Hamlet" the next night and as we wanted to see the play, we rushed to the station. Since we were a little early, we went to buy some magazines. Jim Trapp was the "Magazine man"! He sold us a book by Pauline Colton called "Pointers for Dancers." We saw Bessie Albright, the great botanist, leaving for California. Our conversation was interrupted by, "Washington, D. C., and all points south." The train caller was no one but Twink Pendery. Just then a train pulled in and we saw that the engineer was our old friend Billy Bob Burroughs. Guess who got off the train? Mary Louise Van Vleck. She is one of the chorus girls in the newest shows. Then we got on the train. We looked around and saw Stella Bates. She said she had just returned from Europe. Wasn't she lucky?

Finally, when we reached Washington, D. C., James Cross, Preston's director met us. We enjoyed our ride to the hotel very much. We passed a gorgeous home, which was so beautiful that we could not help remarking about it. We learned from James that it was Effie Cardwell's home.

We rested until time for the show. The theater was quite beautiful. We saw Allen Spach, owner of the play house, coming in. Crowds thronged in the doors. The lights went out and a hush fell over the audience. The play had begun! At the end of the play, the house resounded with the audience's vigorous applause.

The next morning, Earle, we read the account of the play, and in the criticism it said that Preston was the most successful actor in years. As we glanced over the ads for the shows, we saw that the Birmingham Twins were being starred as tap dancers.

Just think, Earle, that is everyone in our class. It seems great to think all this happened in such a short time. Isn't this letter a mess? Each of us took turns writing because we knew you would want to hear about everything. We'll write again, Earle, real soon. Give Pem Jr., our love, and tell your husband we're mighty proud of our senator.

Lots of love,
Clara and Mary.

SENIOR CLASS WILL

We, the members of the class of 1928, Stripling High School, being of sound mind and realizing the uncertainty of life and certainty of death, do make and declare this our last will and testament—naming the Juniors our sole heirs.

Teantsy King, after much urging, has consented to leave his great height to one who needs it very much, Ed Miller. "Twink" Pendery leaves his slow, easy manner of speaking to John Dallas Thompson. Claude Nay would like for M. C. Knott to have his high, shrill voice. Douthitt Norman leaves her right to be skinny to Rubye Knight. Cayloma Hemsell leaves her dark flowing locks to R. L. Boswell. C. C. Colton leaves his superfluous weight to Robert Horton. William Cranz leaves his right to go without grease on his hair to William Manning. Ferdie Johnson wants Marshall Cone to take his place in the "subs." Mary Bowers leaves her short hair to Christine Weldon. Billy Bob Burroughs leaves his "sober-sidedness" to Gene Pendery. Bessie Allbright leaves her right to flunk all Math tests to Lucile Tipton.

We leave to all the Juniors the scents of the chemistry lab.

(Signed) The Seniors of '28.

(Witnessed) Mrs. Myres



YE CLASSE HISTORYE OF 1928

Longe years ago, we, the Seniore Classe of 1928, entered highe schoole. We were timide freshmene in 1924. We simplye idolized the Seniors. At the beginnige of 1925 we were the conceited Sophomores who looke upone the Freshmene as childrene. Aftere anothere yeare of struggling with oure

lessonse, we became sophisticated Juniors. At lengthe the eventfulle yeare in whiche we were dignified Seniores came. It hase beene a delightfulle yeare, but we feele sade to thinke we cannot be Seniors longere. Maye othere Seniores enjoye their laste yeare and have as goode times and as worthye a personne to dedicate their annuale to as we.

The Seniore Classe of 1928.



THE DEAR OLD SCHOOL

*In good old Stripling High School,
We believe in laugh and song,
We also learn to study,
Which begins when the bells all dong.*

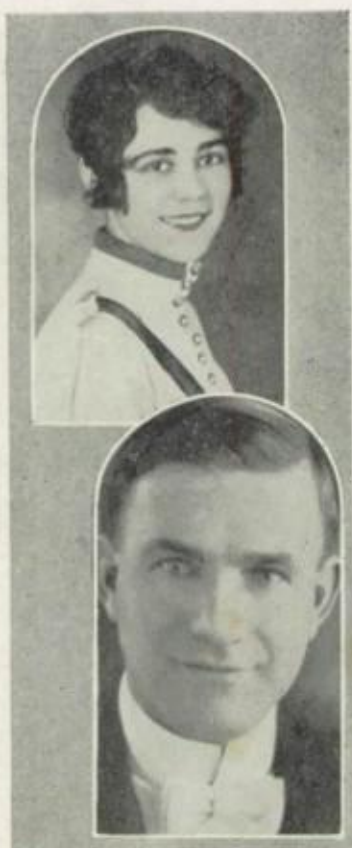
*We have no use for grumblers,
But if they come our way,
They change or we inform them
That they're not allowed to stay.*

*When we shall leave this dear old school,
We know we can truthfully say,
"Our four years spent in high school
Were spent in a profitable way."*

By Leola Ramfield.



CLASS OF '28
Officers



LUCILE TIPTON *President*

MR. BROUS *Sponsor*

EUGENE PENDERY *Vice-President*

CHRISTINE WELDON *Secretary*

GRANVILLE ALLEN *Treasurer*



CLARENCE
HUSSEY



STELLA
BAILEY



WILLIAM
GLEN WALKER



CHRISTINE
BROWN



ELLEN
MORROW



NOEL
IRVIN



SETH
GARRISON



DORIS
LEA



LUCILE
LUNSFORD



BOB
CROFT



WILBUR
SLY



MARJORIE
BEECH



ARTHUR
BROWN



MABLE
LEONARD



The YELLOW JACKET

MARY
CALDER



CARROLL
JENNINGS



MARVIN
THOMPSON



JAMES
HAYDEN



FRANCIS
GRAVES



ADDIE BETH
CONNELL



FRANKLIN
GRAFA



HAROLD
MUELLER



HUGH
COX



RUTH
ROGERS



ROBERT
RENEGAR



BALLARD
CONNELL



KOSSIE
BUCKNER



ROBBIE
MARTIN



DOROTHY
JONES



HAL
THOMPSON



HILDA
GERSBACH



EUGENA
STINSON



MADELINE
WHITE



JOHN
KENERDINE



WILMA
HUGHES



CHRISTINE
WELDON



OLA
WIGHTMAN



WILLIAM
MANNING



MARGARET
JONES



MELBA
BRIGGS



RUTH
SCHULTZ



M. C.
KNOTT



FRANCIS
GRAVES



VELOX
WILCOX



NELLIE
MCQUERRY



GWYNNEVERE
PYLES



FRANK
FITZSIMMONS



FLORA
LANEY



CHARLOTTE
HAWES



LILLIS
RIDGEWAY



ALMA
DOBBS



GLYNN
FOWLER



VAN
NANCE



DORIS
GILLISPIE



GRANVILLE
ALLEN



MERTES
MARSHALL



The YELLOW JACKET

LOIS
DOYLE



ROBERT
HORTON



ANNIE MARIE
ADOLPHSON



MARGARET
OVERALL



EVALYNE
CONNELLEY



BEN
WOODBURY



RUTH
SNYDER



NELL
GRANT



ETHEL
SPUHLER



RALPH
MCMILLEN



ISABELLE
BATES



ONA
BRAGG



RUBY
KNIGHT



JULIAN
ROWLAND



MARY
TUCKER



ED
MILLER



BOAZ
HOSKINS



MILDRED
FORD



MARY JANE
SPRIGGS



EDWARD
MOSELEY



FRED
HYER



MARTHA
HENDERSON



ALOIS
BACHMAN



DURWARD
MEYERS



WILLIAM
ZELOSKI



FAY
LEE

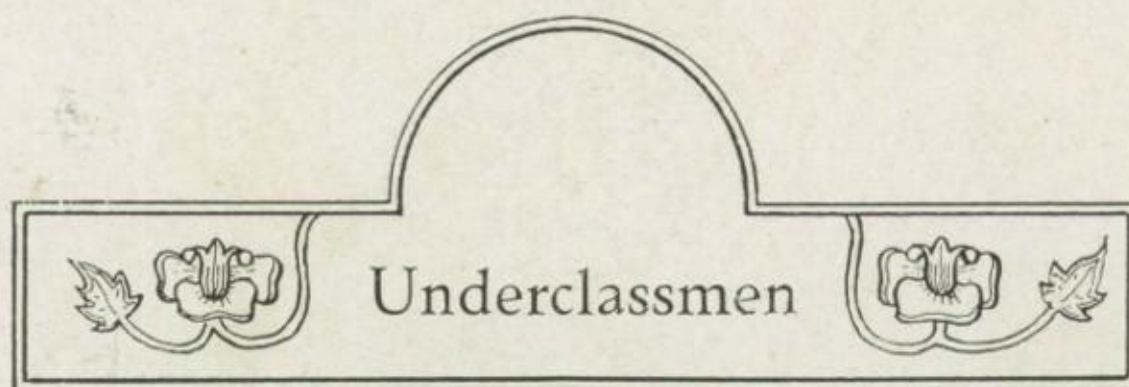


DOROTHY
MAULDIN

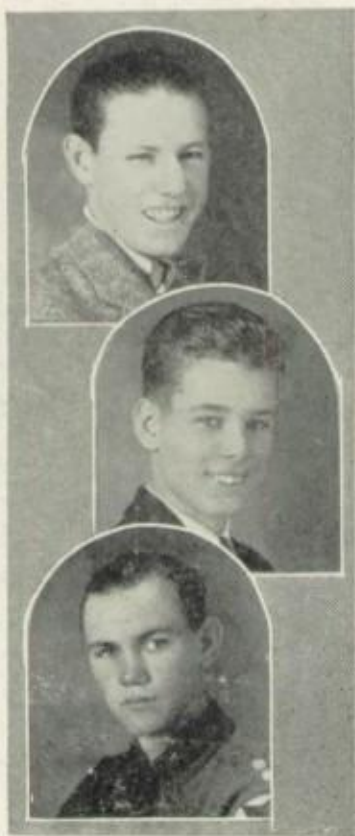


CARROLL
PRESSLEY





OFFICERS OF THE CLASS OF '30



LEONARD PENDERY *President*

DORANCE WILKERSON *Vice-President*

GOODMAN ANTHONY *Secretary*

OFFICERS OF THE CLASS OF '31



MARGARET HARRISON *President*

ADA JOHNSON *Vice-President*

DAVID LLOYD HARTMAN *Secretary*



SOPHOMORES

First Row

MARJORIE DIRKS
WILLEI FRANCES
ROBERTS
KATHYRN ELKINS
KATHRYN BROWER
MADELINE WHITE
HELEN PRESLEY
MARJORIE MOTTER
MARY HELEN ENGELL

Second Row

FRANK LINQUIST
WILLIAM GLEN
WALKER
JOHN JONES
OSCAR AHNERT
J. V. PURCELL
HAROLD MUELLER
HENRY BROOKS
RALPH McMILLEN

Third Row

JOE MILLER
ETHEL SPUHLER
NELL BROOK
ELEANOR BRYANT
MARY SUE LOGAN
LOLETA STEWART
DORIS MILLER
EVELYN LEAK
MARJORIE LAWSON



SOPHOMORES

First Row

WILLIAM SMITH
 CECIL McCONNELL
 JAMES HAYDEN
 MERLYN ELLIS
 HELEN KANE
 DOLLY OLIPHANT

Second Row

FLORENCE WELLS
 JOE SHERROD
 THOMAS SUTTON
 LILLIAN KRAUSE
 HATTIE CLEMENS
 MARGARET DUVAL
 BILLY WATSON

Third Row

LAUREN ALLEN
 FRED HUBER
 CURTIS TAYLOR
 CHARLES GARLITZ
 HUGH COX
 MARVIN ESTES
 CHARLIE EDITH TRUE
 FAY SMYRE
 BLANCHE GRACE
 WINIFRED WOOTEN



SOPHOMORES

First Row

MARJORIE LAWSON
OSCAR AHNERT
ROBERT TAGGART
MARJORIE MOTTER
CARROLL JENNINGS
MARJORIE DIRKS
ELEANOR BRYANT
MARY SUE LOGAN
MARGARET DUVAL

Second Row

FRANK LINGUIST
HARRY SMITH
CURTIS TAYLOR
JOHN JONES
DORANCE WILKERSON
J. V. PURCELL
ADDIE BETH CONNELL
KATHRYN ELKINS
MARY HELEN ENGELL

Third Row

JOE MILLER
NELL BROOK
MARJORIE BEACH
NORA INEZE TURPIN
WILLIE FRANCES
ROBERTS
DORIS MILLER
KATHRYN BROWER
CORA LEE BRYANT



SOPHOMORES

First Row

MARY CATHERINE
STONE
GRACE GRAFFT
CHARLES PYLES
OTHELLO WEHUNT
BERNEADA JENKINS
ELVA HUNTING
WILLIAM HAMBLBY
BOB GRANVILLE

Second Row

ETHEL CHANDLER
MAMIE STEVENSON
LOUISE BEASLEY
MARY FRANCES
PALMER
DAVID HARRIS
HUBERT DICKEY
HUBERT LANEY

Third Row

LORRAINE ROGERS
ISABELLE ENGLEFIELD
JUANITA BRANTS
HAZEL KING
LETA LAWRENCE
CLYDE WHEELER
CHARLES DUNLAP
LAEL BACKUS
BARTON CORDELL



FRESHMEN

First Row

NEBLETT BROWN
MARGARET FOSTER
DELBERT DUMONT
NANCY NIXON
BILLY STEINMETZ
RUTH GRAMMER
MARGARET STOVALL
EDWIN PHILIPS
WILDA CLARK
BILLY HENDERSON
LORENE HORSMAN
HERSCHEL STINE
MARY FRANCES
GRIFFITH

Second Row

FRANK SMITH
HALEY KING
EUGENE COTTON
THOMAS PATE
W. E. LAWRENCE
CLEADUS FARRIS
MARSHALL GAMMON
HARRY SCALING
JACK YARBROUGH
BERT ROGERS
MAX CLARK

Third Row

ROY WRIGHT
ROBERTA LAINE
ROBERT BLACKMON
ELIZABETH HARRISON
MARSHALL MYERS
MARIE HARUM
RICHARD ROBERTSON



FRESHMEN

First Row

DOROTHY JEAN
HAUSMAN
MARJORIE FAE
HUDSON
OMARIE HUGHES
MARY LOUISE BARRON
MARY LEE ELLIOT
BERNICE HAMIL
BOBBY CHANDLER
VIRGINIA SANDERS
ELLIOT BREDOW
AL G. STEINMETZ
JOHNNIE ENGLER
EUGENE MONTRIEF
VIRGINIA HAMIL
RUSSELL COVEY

Second Row

DOROTHY HELLERMAN
CARIDONA VANN
JOSEPHINE COLEMAN
THELMA WARE
RAYMOND MCGINTY
MILDRED COMMANDER
CHARLES
WEISSENBORN
ERNESTINE TAYLOR
NELL MABEN
FLOYD MARTIN
JOHN HUSSEY

Third Row

BILL GRIFFIN
J. E. BARRON
JOHN MITCHELL
J. B. HENEGAR
JOHNNIE HUGHES
J. C. MCCARROLL



FRESHMEN

First Row

ANNA LYNN DORSEY
ADA JOHNSON
BARBARA FRIEDMAN
MARY D. HAGG
WILMA BATES
WALTON RUSSELL
MOLLIE RENA
LEONARD
MARGARET HARRISON
GRETCHEN ENGLISH
MARGARET WRIGHT
MARJORIE LUCAS

Second Row

RUTH SEXTON
DOROTHY NELL
BURNS
RAYMOND TATE
ELLIS STEEN
FRANK DELANEY
ROY HOUGHTON
J. T. SWEARINGER
ROBERT VAUGHN
VIRGINIA COX
MARGARET WATKINS

Third Row

O. B. AUSTIN
WOODROW WILSON
J. C. SEIMER
LAWRENCE BURTON
OTIS CURTSINGER
LOUIE REDFORD
TONY KRAPMAN
CHUCK FICKLE



FRESHMEN

First Row

MARY JACKSON
 BILLY FLORENCE
 MARY JOHNSON
 MARJORIE FAE
 HUDSON
 MARION GILLISPIE
 FLORENCE BURSEEN
 MADELINE RANSOM
 BEE OWENS

Second Row

JUANNA JEAN PAYNE
 BERNICE HERDON
 TAWANA BELLE
 HOWARD
 MOZELLE HALL
 MADELINE COX
 JOTEE REYNOLDS
 LILLIAN LEE HOWARD
 HAZEL FAIN

Third Row

CONRAD FATH
 HOWARD BABCOCK
 EUGENE MONTRIEF
 DAVID L. HARTMAN
 HERMAN WILLIAMS
 JOHN P. HENDERSON
 WOODROW MCGINTY
 D. S. RUMPH
 ROBERT SCOVILLE
 CHARLES GARRISON

STRIPLING HIGH

In Fort Worth there is a school called
Stripling High,
It's the newest high school in town.
Boys and girls come everyday from far and nigh
To learn their math and history,
And other things they need.
Their Latin is no mystery,
And Spanish they can read.

Chorus: Stripling High!
There's not another school like
Stripling High.
When we are far from you we always sigh for
Stripling High.
All the things you've taught us
Health and success have brought us,
Stripling High!
For you we'll keep our hearts free from iniquity
We learn the Golden Rule
When we are all at school
In dear old Stripling High.

I'm a Senior from the class from Stripling High
Dignified and haughty am I,
Sophomores and Juniors all look up to me;
The Freshmen all respect me,
I know my onions now
The teachers all protect me
Or I'll kick up a row.

Chorus:

I'm a Junior and I think it's something grand
I'm sure I cannot tell you why,
Mr. Vance and Mr. Brous give me a hand
They will not let me stumble
Because I must get by
'Twill never do to fumble
They'll need Seniors by and by.

Chorus:

I am just a Sophomore but I feel great
The Freshmen must bow down to me
All our classes can show their independence now
We feel that we can show them
Because we learn so fast
Our groceries we all know them
And we'll get there at last.

Chorus:

Poor old Fish they're just a football for the rest,
They are Mr. St. Clair's proteges,
Every Freshman knows that his class is the best.
Miss Hunter tries to teach them
The things that they should do
Miss Brundage tries to reach them
And help them all get through.

Chorus:

The above song was given by the freshman sextet on class stunt day.
A great many people thought it ought to have won first place. The following is the stunt of the sophomore class:

Style Review Par Excellence

By Madame Marionette de Pomegranate and her models
Direct from Plaster de Paris, Franchise.

Pianist: Mademoiselle Myte Playa Toone.

Initial Epileptic: Madame de Pomegranate.

Spasm No. 1 Morning frock
Count Chloride de Lyme

Spasm No. 2 Ladies' Sport suit
Nocount Oliver de Olive Oil

Spasm No. 3 Men's Camping and Tramping Suit
Duke Don't-care-if-I-do-Dye

Spasm No. 4 Porch Frock
Mademoiselle Clarinda de Castoria

Spasm No. 5 Fairy Costume worn in "Dance of Elves"
Petite Plucka Pickle

Spasm No. 6 Evening Gown
Princess Sneeze Wheni Snore

Spasm No. 7 Wedding Gown
Prince I. L. Nevva Wedd
Princess Willifi Kann

Spasm No. 8. Reaction
Audience





FEATURES



When the school day begins we find Mr. Vance going up the steps into his office where he is soon at work.

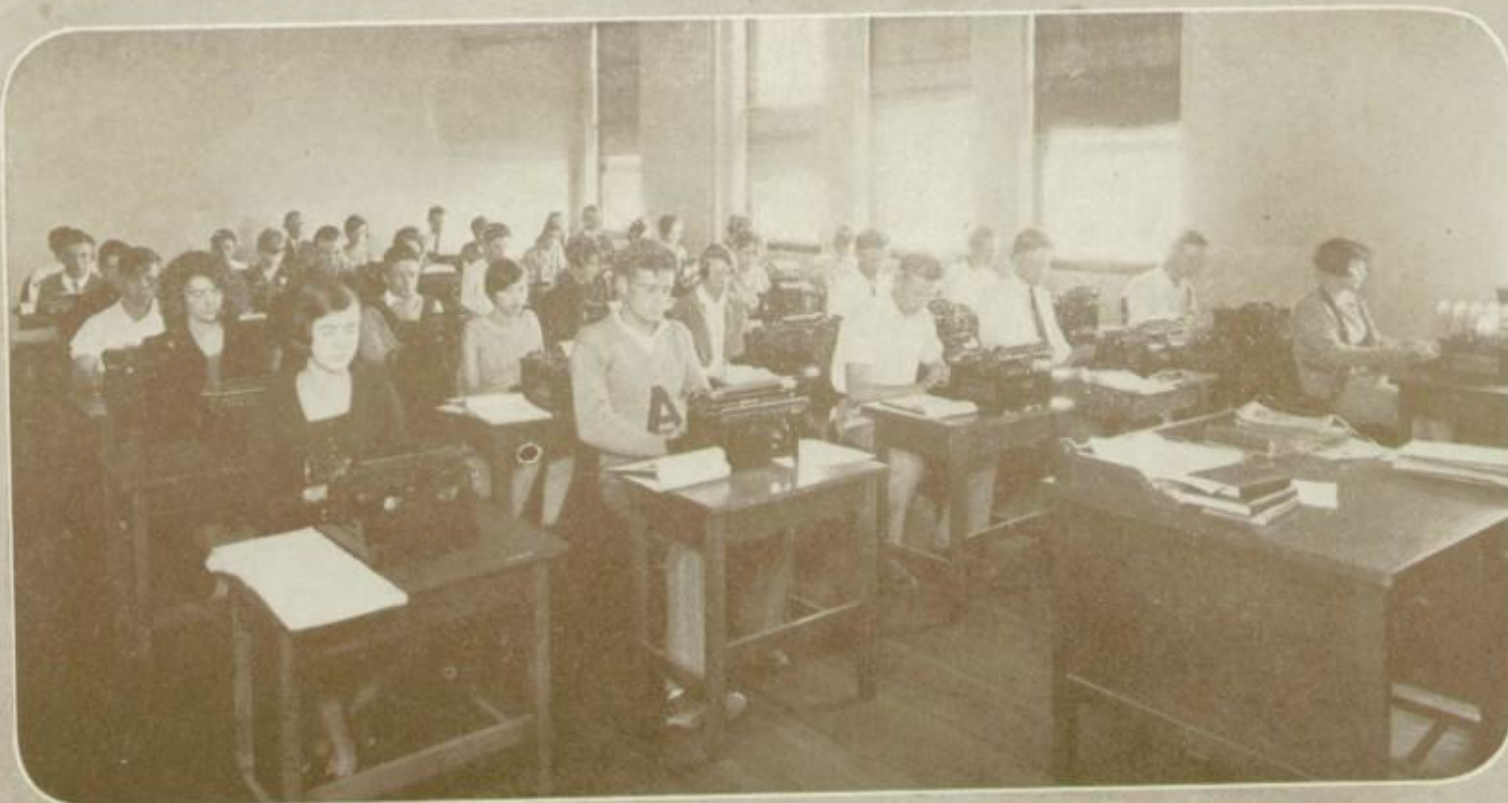
We find Miss Brundage writing tardy slips • Miss Bunting telephoning absentees and Mary making stencils.





SOME VIEWS
of
THE FACULTY





Some of our pupils elect a commercial course
and peck away at typewriter.



Some of our girls learn to baste
and run a fine seam.



Some boys take shop and hammer and saw •



Others take Mechanical Drawing •



THE KITCHEN

Mrs. Hoskins (in foreground) with the cooks — Dora, Susie and Willie.



THE LUNCHROOM

Where we eat the good things prepared by Mrs. Hoskins.



After lunch we assemble in the auditorium where the Bible is read and where we are often entertained by



The girls glee club

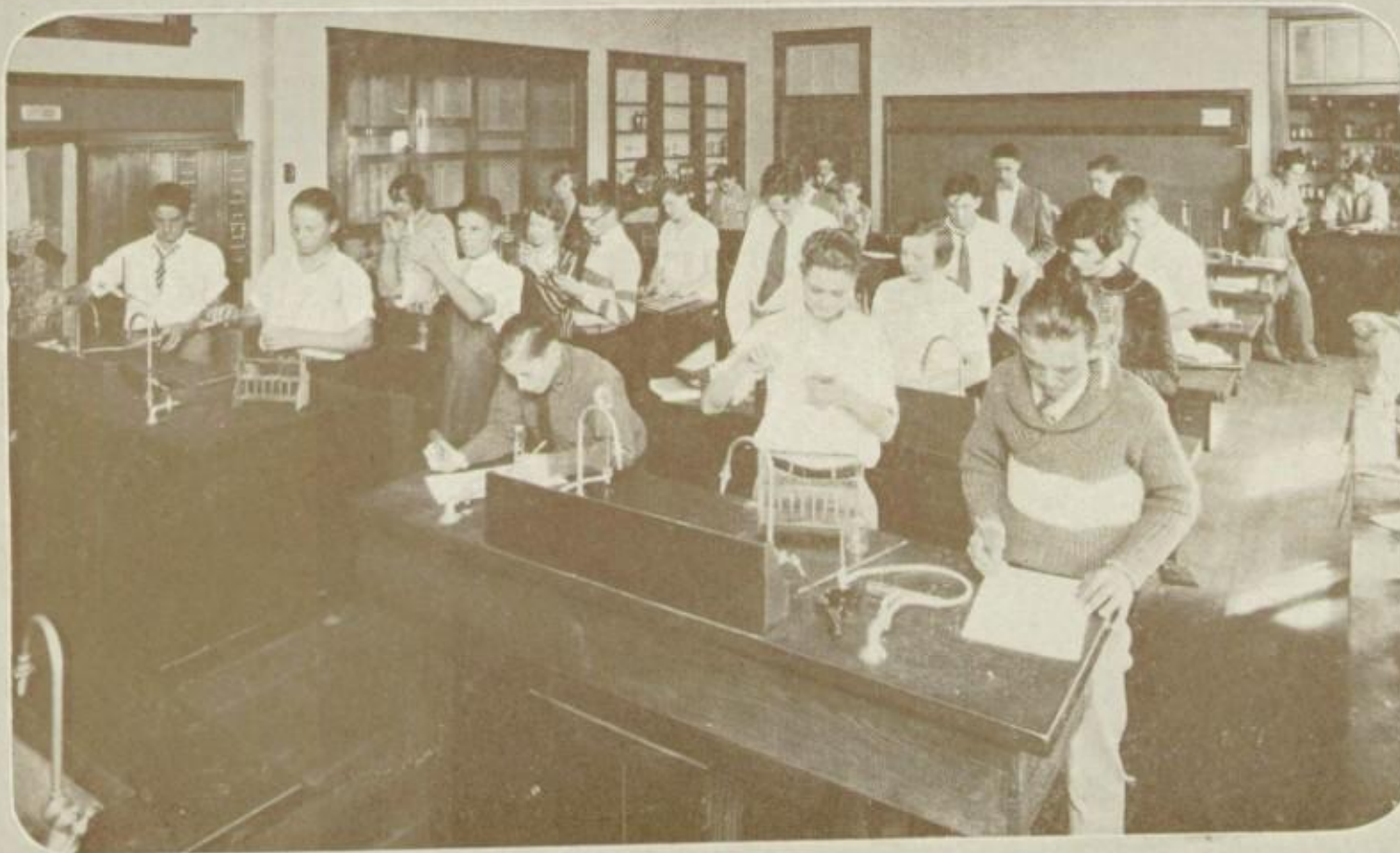
and



The Orchestra



Class in First Aid.



Miss Behrens (in the background) and her Chemists.



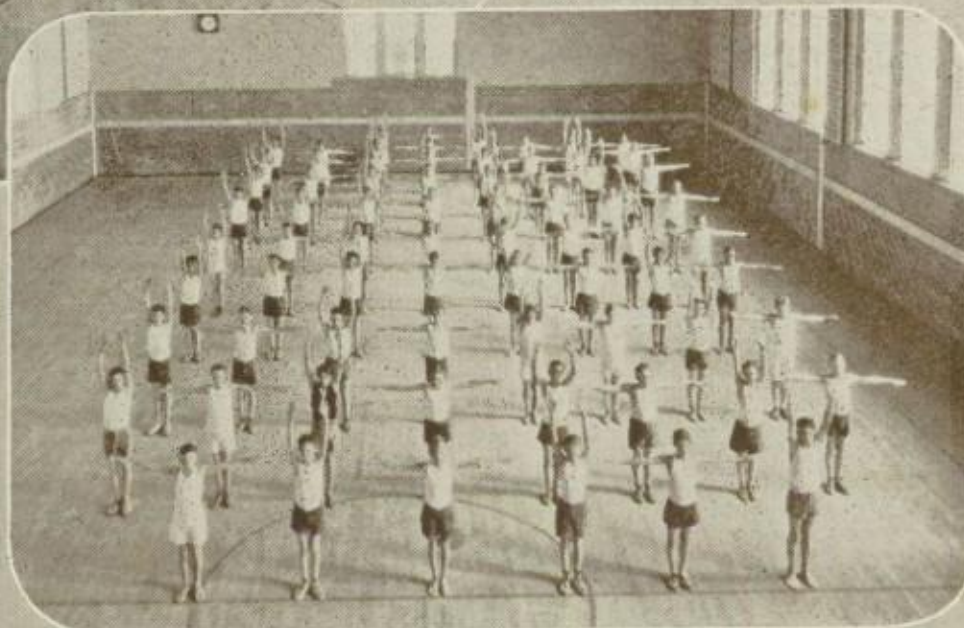
Our Gym

Girls' P.T. Class



Cadets

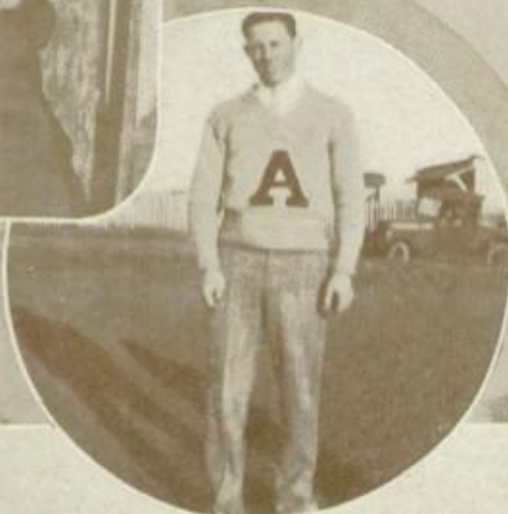
Boys' P.T. Class





ATHLETIC SCENES

Last spring's base ball squad, the foot ball boys in practice with Ferdie and Marion (in the foreground), Chester Dalby (against the telephone post), Leonard Pendry, Scene from game with Vocational and Milo Mahan.

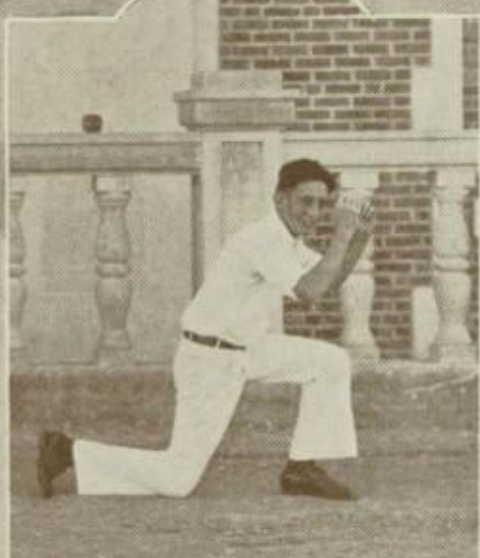




Views of Pep Squad

Hughes King *and* Christine Brown
• Yell Leaders •

Miss Hayden (upper right) Sponsor -





The "Two Black Crows"
were
"A Pair of Lunatics"
when the
"Song and Dance Act"
"Roped" the
"Stripling
Quartet"





THE FACULTY TAKE-OFF

With Douthitt Norman and Marion Pendry
as Miss Brundage and Mr. Vance, Cayloma
Hemsell as Mrs. Boykin, and Pemberton
Rogers as Mr. Brous. The whole group in
mock-faculty meeting (upper right)





Come and "Fly with Marion",
And we'll go a'blarin',
Thru the clouds and the air,
With never a worry or a care.



"Bon Voyage" to you,
And as you fly thru the blue,
Even tho' it be windy,
May your luck be like Lindy's.



Too Silly to Live



Yes! We have no bananas



Don't give up the ship



Hold Tight.



Do not feed the animals.



Oooh Senorita!



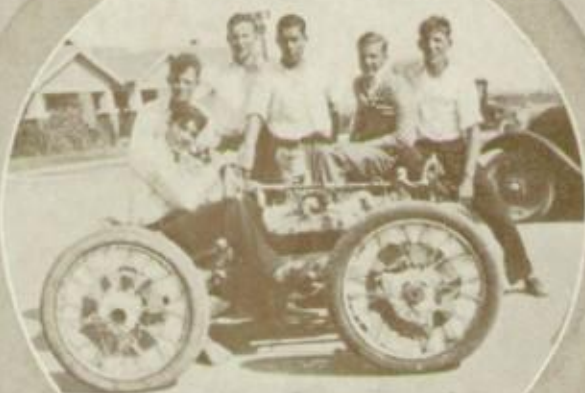
Studyin'



Rollin'



Lovin'



Crowd-
in'
Goof's
Special



Ridin'



Initiatin'



Click.

Look pleasant,
please



Hot Stuff



I see you.



One smile please.



It's this way.



Op-to-date.



Leading the boys.



Love Scenes

From

Scratch My Back



Indeed ?



Life's Little Jokes°



Oooh Law !

All American Grub-
-hound



Quo Modo ?



Maids of Honor (?)



Pals -



FAVORITES



Earle Marie Walker



Marion Pendery



JUNIORS

Eugene
Pendery

Lucile
Tipton



SOPHOMORES

Leonard
Pendery

Stella
Bailey



FRESHMEN

Louie
Redford

Katherine
Wilcox





ATHLETICS

THE MANAGERS

MANAGER ST. CLAIR

Did you ever try to get money for a cause? Anybody who has, will tell you that it is no easy job, but this is what Mr. St. Clair has done for two years. He has worked hard for us, been behind the team, win or lose, and been fighting to keep the team going.



COACH LOWE

Mr. Lowe deserves much credit for the showing made by Stripling High the last two years. He has taken practically no material and built two winning football teams. Last year he built a basketball team that ran as smooth as oil. This year he had one that was a thorn in other teams' success. He has a large number out for baseball, and it looks as if they will make a winning team. He is a real man; he wins without boasting and loses without excusing.



COACH HAYDEN

You don't hear much from Miss Hayden, but you know it's the empty wagon that makes the noise. She is a pal to all the girls, is always working to make them strong and healthy. She built a basket ball team this year that was a winning one.



PEP LEADERS

HUGHES KING

Would you ever guess that "Teantsy" was so full of pep? We couldn't imagine it until he was elected pep squad leader. Since that he has surely shown his pep in yelling for all the ball games and leading them to many victories.



CHRISTINE BROWN

Christine worked with a group of girls many days after school to form a pep squad that well represented the school in all the athletic activities. She has proved to be a good sport and a capable pep squad leader.

THE CAPTAINS

FERDIE JOHNSON
Captain of the Foot-
ball Team.



JAMES CROSS
Captain of the Boys'
Basket Ball Team.



RUTH SEARS
Captain of the Girls'
Basket Ball Team.

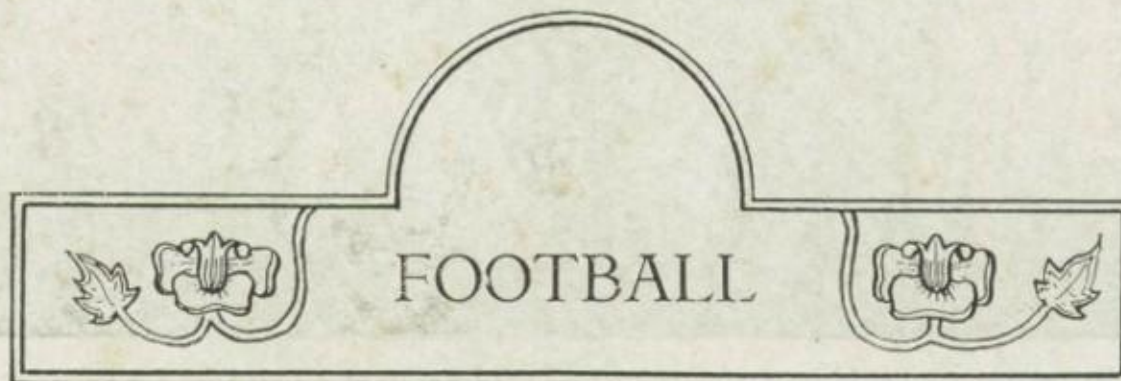


WILLIAM MITCHELL
Sport Writer for the
Yellow Jacket.



THE FOOTBALL TEAM

The football team of the year was composed of the following players: ...



THE FOOTBALL TEAM

With a team that was made up of entirely new material, W. C. Stripling is again the champion of the class B division. The boys started the year off right by defeating Poly, a team in the class A division. The scrap was 11 to 6. The team showed that it had worked hard, and had not worked in vain. The team worked like a machine without a cog missing.

The football boys carried the work on through the rest of the year. In class B they were defeated only once and were victorious six times. It is a honor to have such fine boys and real sports to carry the banner of the W. C. Stripling High School on through the years to come. It is also an honor to have such a fine coach as Mr. Lowe to put the boys through a good clean game.



FERDIE JOHNSON
Captain

Ferdie was a perfect cog in the wheel, a good sportsman, and an able captain. He kept up the fighting spirit of the team and was always on the job.



JOHNSON
FERDIE

MARION PENDERY
Quarter

Twink went into the game with undying determination to win and was a consistent ground gainer and an accurate passer.



PENDERY
MARION

CHARLES PRIDDY
Center

Charles, an accurate passback, helped to give the backfield a good start. He was noted for sailing through the line and downing a man in his tracks. He has been elected captain for next year.



PRIDDY
CHARLES

JOHNNY THOMPSON
Half

Johnny was an all round backfielder. He was a good runner, passer, receiver, and tackle.



THOMPSON
JOHNNY

The YELLOW JACKET

GRANVILLE ALLEN
Guard

This was Allen's first year, but he played like a veteran. He left a hole in the line when it was needed.



GRANVILLE
ALLEN

ALBERT
WHITE



AB WHITE
End

Ab pulled the ball out of the ether and was a real red-blooded fighter.

JEWELL HOWELL
Guard

Jewell is an old reliable, always doing his best and more. Jewell will be back next year.



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PEMBERTON ROGERS
Half

Pemberton was a bag of steel nerves and never gave up spirit. He was an excellent line smasher and very dependable.

CLAUDE NAY
Tackle

Claude was a hard fighter and always did his best. The school lost him at mid-term.



CLAUDE NAY

MAHAN
MILO



MILO MAHAN
Half

Milo was a swift and agile side-stepper and mighty hard to tackle.

ED WHITE
End

Ed was a sensational tackler and invariably got his man.



WHITE
ED

BROOKS
HENRY



HENRY BROOKS
Tackle

Henry was little, but heavy. Henry didn't wait for his man; he went after him. Henry will be back next year.

ROY BOSWELL
Half

R. L. was a good line plunger and excellent for receiving passes. He was always in the play.



BOSWELL
ROY

MARSHALL
CONE



MARSHALL CONE
Half

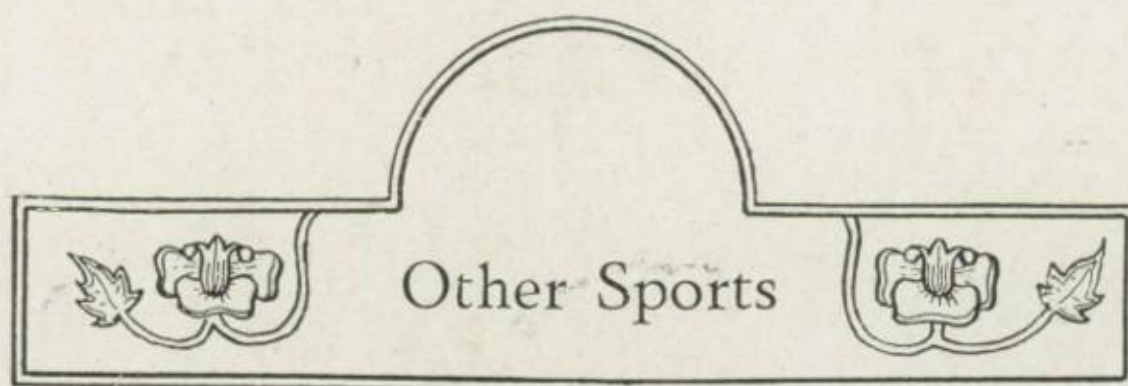
Marshall was a beautiful runner and made many beautiful tackles. Once through the line meant a sure touchdown.

EUGENE PENDERY

Gene was a sure tackle and always made his hole for the backfield.



PENDERY
EUGENE



BOYS' BASKETBALL

Coach Lowe built a basketball team this year that were not champions, but a thorn in the side of the other teams when it came to winning a game. The team, although it lost repeatedly, fought on with the same old spirit that W. C. Stripling High School is noted for. They kept the flag up and never let it touch the ground. It is not the best team that wins, but the team that can lose without excusing and win without boasting. The W. C. Stripling student body is proud of the set of boys that represent them in basketball, and may they have better luck next year.



GIRLS' BASKETBALL

The Stripling High girls' basketball team had another successful season. They won the Class B. League Championship and showed up to advantage against Class A. teams. Ruth Sears was captain of the squad of players this year and proved a capable leader. The seven girls that lettered and were awarded the "S" were: Bessie Albright, Christine Brown, Grace Grafft, Bernice Herndon, Ruth Sears, Virginia Stovall, and Charlie Edith True.

Special mention should be given to the substitutes who practiced with the team all season and who made possible the success of our team. Squad members were: Faye Smyre, Blanche Grace, Leola Ramfield, Margaret Watkins, Elizabeth Turner, Ethel Sphuler, Anna Ruth Ogden, Florence Wells, Marjorie Motter, and Norma Lou McKenzie.

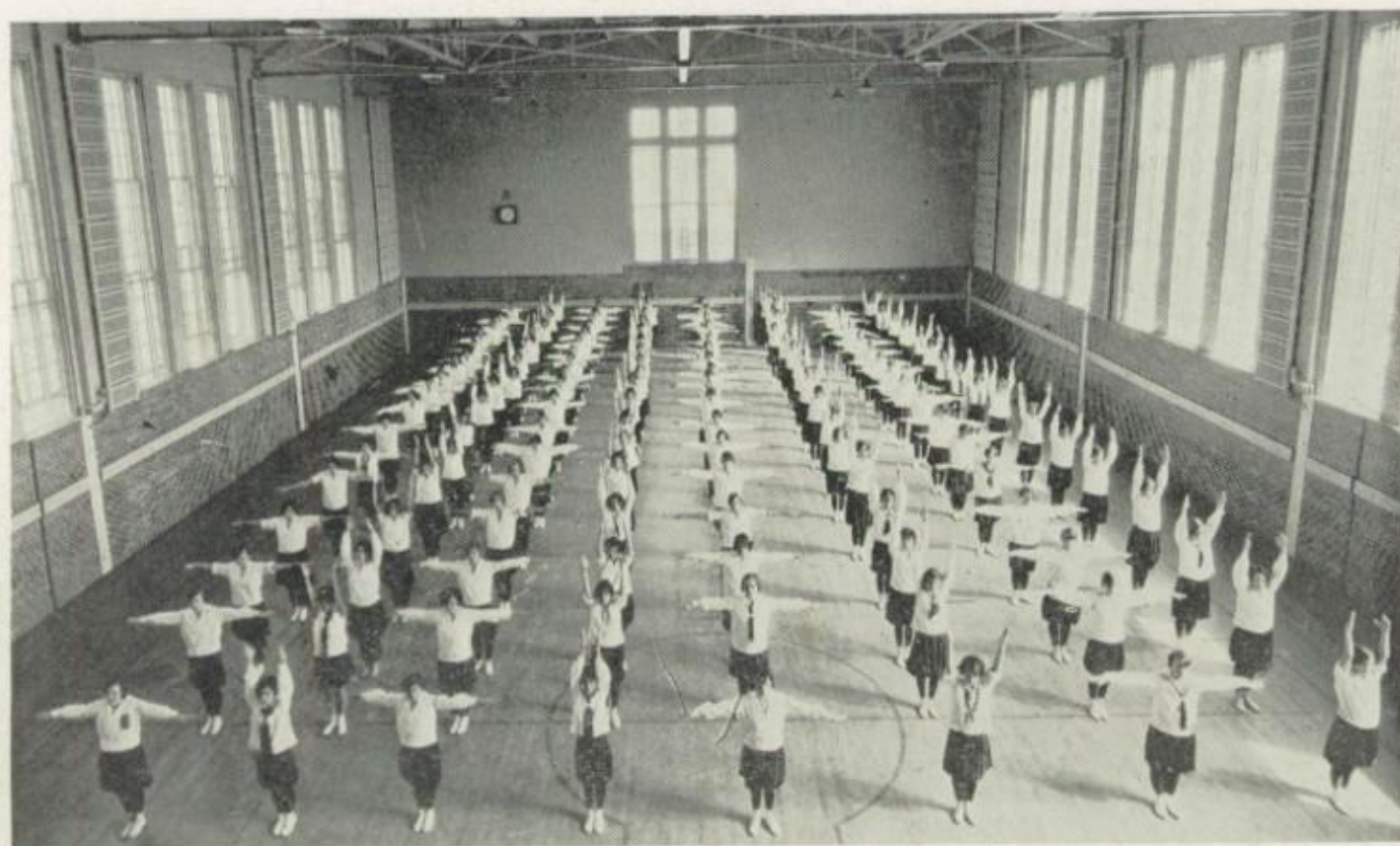


GYM CLASSES

There is a great variety in the program of the gym classes. The following phases are covered throughout the year: marching, calisthenics, track, volleyball, baseball games, and certain phases of hygiene, aiming at the formation of definite health habits.

The gym class championship in each sport is determined, and this has proved of great interest to all of the participants.

The following picture shows a formation and exercises of the combined classes in Physical Education.





ORGANIZATIONS



YELLOW JACKET STAFF

PEMBERTON ROGERS	Business Manager
BESS CRAWFORD	Editor-in-Chief
JACK HOLLAND	Advertising Manager
JAMES CROSS	Asst. Business Manager
ANN EVARTS TAYLOR	Asst. Editor-in-Chief
CLARA MANNING	Literary Editor
MARY BOWERS	Literary Editor
EARLE MARIE WALKER	Society Editor
HUGH KELLY	Art Editor
CHESTER DALBY	Photographer
LEOLA RAMFIELD	Class Representative
BILLY BOB BURROUGHS	Humor Editor
LOUISE HARTMAN	Art Editor
LA VAUGHN GIDDINGS	Humor Editor
CAYLOMA HEMSELL	Photographer
BURFORD SCALING	Advertising Agent



GIRL RESERVE OFFICERS



MARY BOWERS	President
DOROTHY CONKLING	Vice President
MISS O'MEARA	Sponsor
LOUISE TRAMMELL	Secretary
KATHRYN BROWER	Service Chairman
EVALYNE CONNELLY	Resolution Chairman
MARTHA VOLKEL	Library Chairman
CHRISTINE BROWN	Music Chairman
FRANCES SUTTON	Treasurer
LUCILE TIPTON	Social Chairman
LOUISE HARTMAN	Poster Chairman
VELOX WILCOX	Devotional Chairman
ELIZBETH DELANEY	Ring Chairman
MELBA BRIGGS	Constitutional Chairman



THE GIRL RESERVES

For the past few years the Girl Reserves all over the world have set aside a week in April as Girls' Week. During this week the Mother and Daughter Banquet is given at the Texas Hotel. It is designed to bring about closer union of mother and daughter, and to teach the mother something of her daughter's work as a Girl Reserve. Last year our banquet was full of pep. Girl Reserve loyalty songs, camp songs, and toasts were given. This year the Dad and Daughter Banquet has been inaugurated. The Girl Reserves have participated in many functions at the Y. W. C. A. the past year. Only a small idea has been given here of Girl Reserve social functions. You'll have to join the club to understand the full scope of entertainment.

The Girl Reserves of Stripling High School have done a memorable work in the past and will continue to do so in the future. In order to give an idea of the Girl Reserve ideals, we will give on the following page the code, the purpose, the slogan, the four fold object, and the quest of the Girl Reserves.



THE IDEALS OF THE GIRL RESERVES

The Code: As a Girl Reserve I will be:
Gracious in manner.
Impartial in judgment.
Ready for service.
Loyal to friends.
Reaching toward the best.
Earnest in purpose.
Seeing the beautiful.
Eager for knowledge.
Reverent to God.
Victorious over self.
Ever dependable.
Sincere at all times.

The Purpose: "To find and give the best."

The Slogan: "To face life squarely."

Four Fold Object: Training for health, service, knowledge and spirit.

The Quest: "Everywhere, always, in sunshine, in shadow, in joy, in disappointment, in success, in defeat—we, the Girl Reserves of America, follow the Gleam. If we fall, we rise to face the light; if once we fail, we fight again to win; we cannot be lonely—we stand together. From North to farthest South, from East to distant West, ours is the surest quest. We know the One we follow."



HONOR SOCIETY

OFFICERS

CLARENCE HUSSEY	President
MARY BOWERS	Vice-President
RUTH SEARS	Secretary
CLARA MANNING	Treasurer

The Societas Honoris of Stripling High has for its ideals citizenship, scholarship, and leadership. These are the highest standards that it is possible to have. If the members of the society can live up to the club's standards, they will truly be leaders.

The club has been seeking admission to the National Honor Society, which will greatly strengthen its work and make it purposeful. The National Society is a time honored institution which upholds all uplifting standards.

The Societas Honoris is now preparing for publication a handbook entitled "The S Book". It will be full of information as to credits for college entrance, club work, etc. This little book will be of great value to high school students.

Although the organization is young, its future promises well and its work is expected to do great good to the school and its students.



CHI-SIGMA CLUB



OFFICERS

MARY JANE SPRIGG	President
MARGARET OVERALL	Vice-President
KATHRYN BROWER	Secretary
EVALYNE CONNELLEY	Treasurer
MISS WILLIAMS	Sponsor

The Chi-Sigma Club is limited to sixteen members. It was organized for the purpose of promoting friendliness. Since then its work has become varied and interesting. Parties are given by each member in turn. Meetings are held every two weeks.

Top Row: MADELINE WHITE, MILDRED FORD, DORIS LEA, FLORENCE WELLS, FLORA LANEY, GWYNNEVERE PYLES.

Bottom Row: WILMA HUGHES, HELEN PRESLEY, MARY SUE LOGAN, DOROTHY CONKLING, MELBA BRIGGS, KATHRYN ELKINS.



THE SENIOR HI-Y CLUB

The purpose of the Hi-Y is to create, maintain, and extend throughout the high school and community—high standards of Christian character.

When we moved into the new building, the Hi-Y was given a club room, and members furnished it with a table, chairs, pictures, and other things found in an up-to-date club room.

The Senior Hi-Y has sixteen active members. Coach Lowe is sponsor, and James Cross, president.



Top Row: MAHAN, ALLEN, BROWN, HOWELL, BURROUGHS, PARIS, PENDERY, IRBY, HOLLAND.

Bottom Row: NEELY, CROSS, NAY, COACH LOWE, FOSTER, SHIRLEY, JOHNSON, ROGERS.

THE JUNIOR HI-Y CLUB

The Junior Hi-Y Club was recently renamed the Pioneer Hi-Y Club. It was founded in the earlier part of 1927 by five boys who are our charter members. At that time the membership consisted of about ten members, and since then has grown to about twenty-five members. We hope to increase that number to about forty by the end of the year.

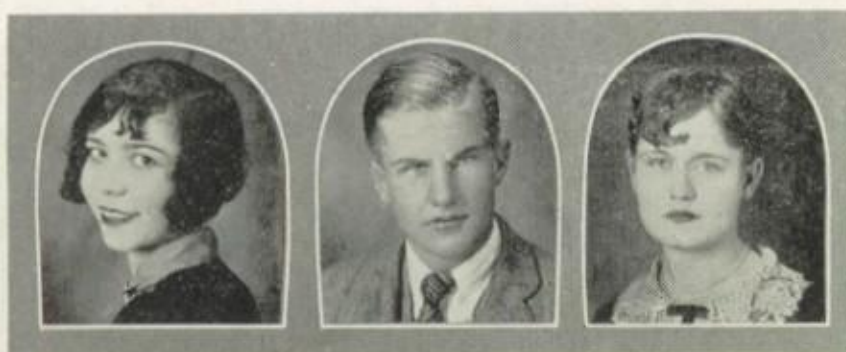
It is not our object to increase our membership as much as possible. We obtain only the best, finest, and youngest boys available. We deem it important that we obtain the younger boys, whose ideals are yet to be molded. Our executive board with the consent of the members has passed a law that a member must be a freshman in order to join.

On the whole we wish to build our club to a bigger and better one by living up to our constitution and ideals and carrying out our purpose, which is to create, maintain and extend throughout the community high standards of Christian living.



Top Row: FATH, HENDERSON, MONTRIEF, WILLIAMS, BROWN, YARBROUGH, RODGERS, BREDOW, LANEY, STEINMETZ.

Bottom Row: SCALING, STINE, CLARK, COLTON, MR. BROUS, PHILLIPS, SMITH, HARTMAN, GAMMON.



THE SPANISH CLUB

OFFICERS

LORRAINE THOMPSON	President
HUGH COX	Vice-President
CHRISTINE WELDON	Secretary
VELOX WILCOX	Treasurer
DORIS GILLESPIE	Publicity Chairman
MISS WILIAMS	Sponsor



First Row: EVELYN LEAK, CHARLOTTE HAWES, N. G. CARTER, LILLIAN KRAUSE, RUTH SCHULTZ, MAURINE STOKES, FLORA LANEY, STELLA BAILEY, ROBBIE MARTIN.

Second Row: GLADYS MCBURNETT, MARGARET OVERALL, RUBY CLARA GOODNIGHT, MARVIN ESTES, HAZEL FAIN, ERNESTINE TAYLOR, ISABELLE ENGLEFIELD, WILLIAM CRANZ, MARTHA VOLKEL.

Third Row: ELIZABETH HAYS, MARIE MCKINNEY, MARY K. STONE, DOROTHY HELLERMAN, DOROTHY CONKLING, KATHRYN BROWER, MELBA BRIGGS, LENA BELLE HULSEY, PERRY LEONARD.

THE SPANISH CLUB



The purpose of the Spanish Club is to promote interest in the language, the literature, and the people, not only of Spain, but of all Spanish speaking countries; to learn Spanish songs and customs.

The club will spend most of its money this year for new library books for the use of the Spanish department.

Many members have enjoyed a Mexican dinner at the Fenix Cafe.



First Row: JANE NICHOLS, WILBUR SLY, EVALYNE CONNELLEY, FLETA PEARLE DOYLE, AL G. STINMETZ, FRANCES SMITH, FLORENCE BAY, ONA, BRAGG, GRACE GRAFFT.

Second Row: EUGENA STINSON, FLORENCE WELLS, FRANCES SUTTON, SETH GARRISON, CARIDONA VANN, LUCILLE LUNSFORD, ISABELLE BATES, JOSEPHINE COLEMAN, RALPH McMILLEN.

Third Row: ELIZABETH TURNER, MABEL LEONARD, VIVIAN THORNAL, WILLIAM GLEN WALKER, CHRISTINE BROWN, OLA WIGHTMAN, FRANCES GRAVES, DOROTHY JONES, ANNA LYNN DORSEY.

ROMANUS CONVENTUS

The Latin Club held its first regular meeting on November 2, 1927. At this time the following officers were elected.

RUTH SEARS	<i>Primus Consul</i>
MARJORIE BEECH	<i>Secundus Consul</i>
MARY JANE SPRIGG	<i>Scriba</i>
JEAN GRUBER	<i>Quaestor</i>
RUTH ROGERS	<i>Nuntius</i>
CHARLES PYLES	<i>Legatus</i>

The club adopted as its name, Romanus Conventus; as its flower, rosa. The purposes of Romanus Conventus are as follows: study, pleasure, service. In fulfilling these purposes the club hopes to act as a cultural asset to its members, to foster social life, and to serve the school as a whole. Anyone who takes Latin is eligible to belong.



THE ORCHESTRA

Our high school orchestra was reorganized at the beginning of the fall term with a membership of fifteen. At mid-term the membership was increased to twenty.

The young musicians have appeared on several programs during the year under the successful direction of Mrs. Mildred Buttermore.

Our orchestra is also a part of the All-City High School Orchestra, an organization directed by Captain Wilfred Wilson, which is to make several appearances in and around Fort Worth.

Stripling is very proud that one of her young violinists was chosen as a member of the National High School Orchestra and Summer Camp, which is to meet in Chicago this year. She is concert master in our Orchestra—Miss Louise Trammell.



THE BOYS OCTET

The Octet was formed at the beginning of the fall term of 1927 under the very able direction of Mrs. Mildred Buttermore. The boys were selected for ability to sing parts as well as for quality of voice. Because of Mrs. Buttermore's untiring efforts a very good Octet was developed. The young singers did not win the applause of their audience without many hours of practice. The boys rehearsed before and after school besides the regular work done in the chorus class. Their singing before a number of audiences, particularly the student body, resulted in increased enthusiasm for others to take up this work. This was noticed especially at the beginning of the spring term of 1928, when the enrollment was increased to eighty, this being the largest number of students ever enrolled for chorus work in the history of the school.

Stripling High has the only boy Octet in the Fort Worth High Schools, and we are proud to know that Stripling leads all the other schools in this work. We hope to see some of our boys become finished singers in time.

Many thanks are due Mrs. Buttermore, and we all hope she will be even more successful with the chorus classes to come.

Personnel

KENNEDY ORR
R. L. BOSWELL
ED MILLER
J. L. HOWELL

} TENORS

CLAUDE NAY
AB WHITE
PERRY LEONARD
LEONARD PENDRY } BASS

MRS. MILDRED BUTTERMORE
Director and Accompanist



THE GLEE CLUB

Unusual interest has been manifested in chorus work this year. Our chorus classes organized this fall, numbering fifty-five in membership, increased to seventy at mid-term enrollment. They have been prominent on graduation, P.-T. A., and numerous other school programs and will participate in the All-City Music program to be given by all the High Schools Music Week of this year.

C—Church Music
H—Harmony
O—Opera Selections
R—Rote Songs
U—Unison Melodies
S—School Song





CAPTAIN PRICHARD

THE CADET CORPS



The cadets of the W. C. Stripling High School have had a very successful year under the command of Captains Prichard and Head. A squad was entered in the Squad Competition held in the Recreation Building. Those who made up the squad were Captain Glen Walker, First Lieutenant Antony, Sergeant Irvin, Sergeant Garrison, Private Robertson, First Lieutenant Nance, Second Lieutenant Hefner, Pri-

vate Meyers. A rifle team composed of Major Jack Holland, Goodman Antony, Van Nance, Samuel Hefner, and Lawrence Burton was also entered. This team won individual medals and a loving cup given for the best rifle team in Fort Worth.

There were several promotions this year that made Lieutenant Glen Walker, Captain; Second Lieutenant Nance, First Lieutenant; Sergeant Hefner, Second Lieutenant. Lieutenant Antony was transferred to Battalion Adjutant and Captain Wilkerson to the Regimental Staff.



THE CADET CORPS



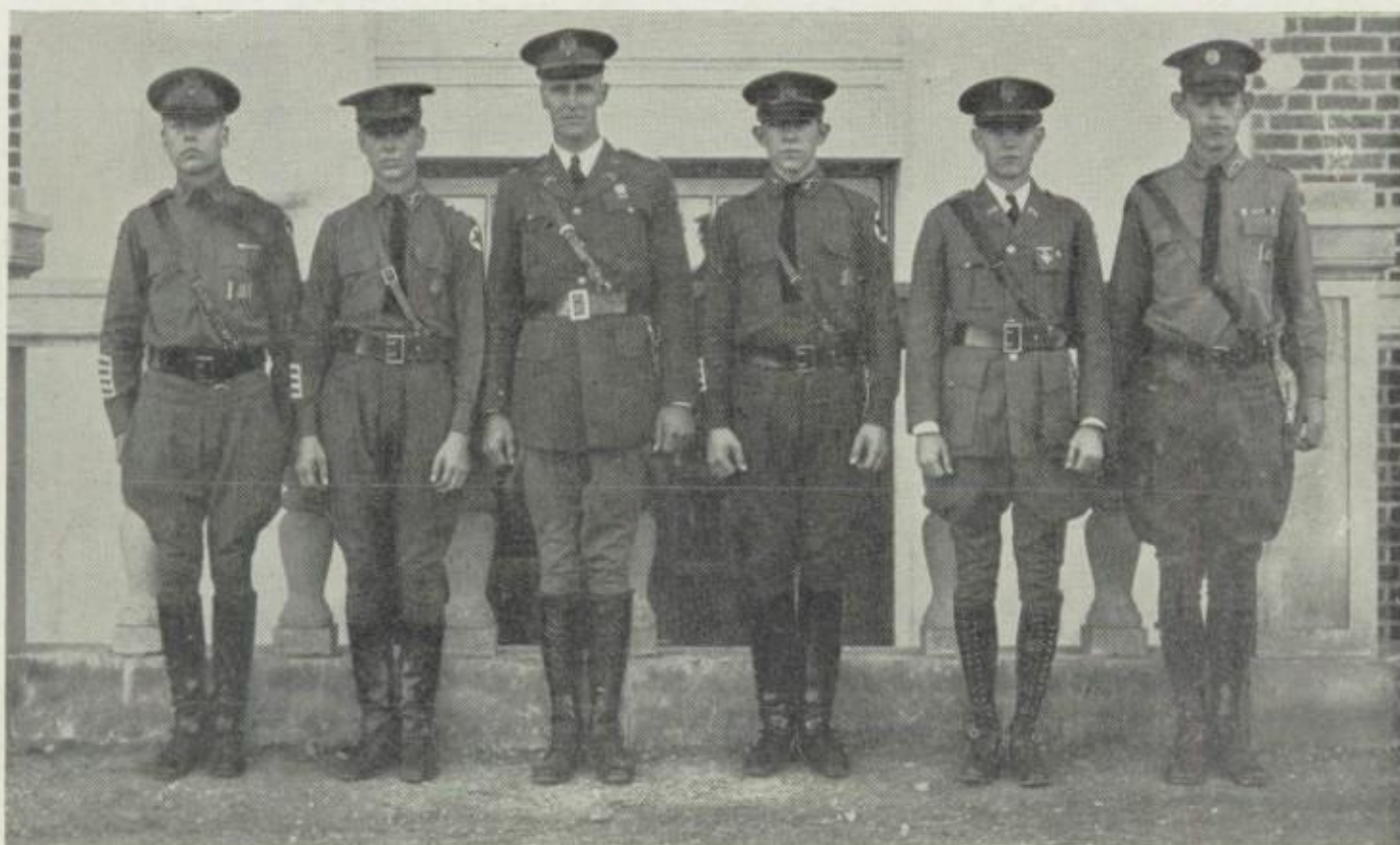
The Sponsors for the year were Major O'Meara, faculty sponsor and Captain Lucile Tipton, Company Sponsor.

Captain Prichard, who came from West Point, had charge of the Cadets the first term. There were not many Cadets; however, Captain Prichard made each of them a well-drilled soldier.

Captain Head, who took charge of the corps for the second term, has seen thirty years of active service in the regular army. He has served on the border and in the World War in his career as a sergeant in the regular army.



CAPTAIN TIPTON



Captain Glen Walker, Captain Wilkerson, Captain Prichard, Major Holland, First Lieutenant Anthony, First Lieutenant Nance

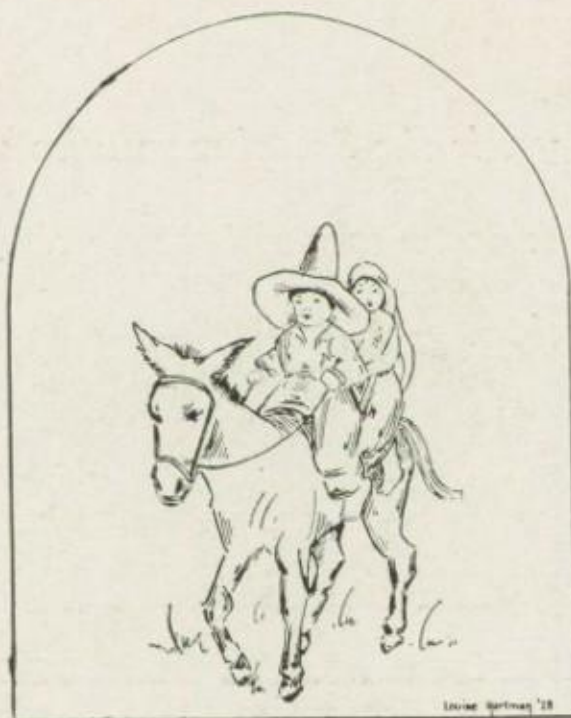
THE TRIPLE F CLUB

The Triple F Club, organized two or three years ago, is a social club of twelve W. C. Stripling students. It consists of the following members:

Back Row: STELLA BAILEY, KATHERINE WILCOX, CAYLOMA HEMSELL, LUCILE TIPTON, EARLE MARIE WALKER, GLYNN FOWLER, MARTHA HENDERSON.

Front Row: LORRAINE THOMPSON, LILLIS RIDGEWAY, MISS FERRIS, *Sponsor;* RUTH SEARS, VIRGINIA STOVALL.





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INDEPENDENT.....	MISS HOOD
WEEKLY NEWS.....	MR. MAXEY
POPULAR.....	MISS BRUNDAGE
COLLEGE HUMOR.....	MR. ST. CLAIR
TRUE STORIES.....	MISS DYKE
COSMOPOLITAN.....	MRS. BOYKIN
RECREATION.....	MISS HAYDEN
FASHIONS.....	MISS TRICKEY
THE COUNTRY GENTLEMAN.....	MR. MURPHREE
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THE AMERICAN BOY.....	COACH LOWE
EVERYBODY'S.....	MISS PARKER
THE LITERARY DIGEST.....	MISS REID
ART.....	MISS LITTLEJOHN
PRINTER'S INK.....	MISS BUNTING
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RADIO NEWS.....	MISS WILLIAMS
TRUE STORIES.....	CAPTAIN HEAD

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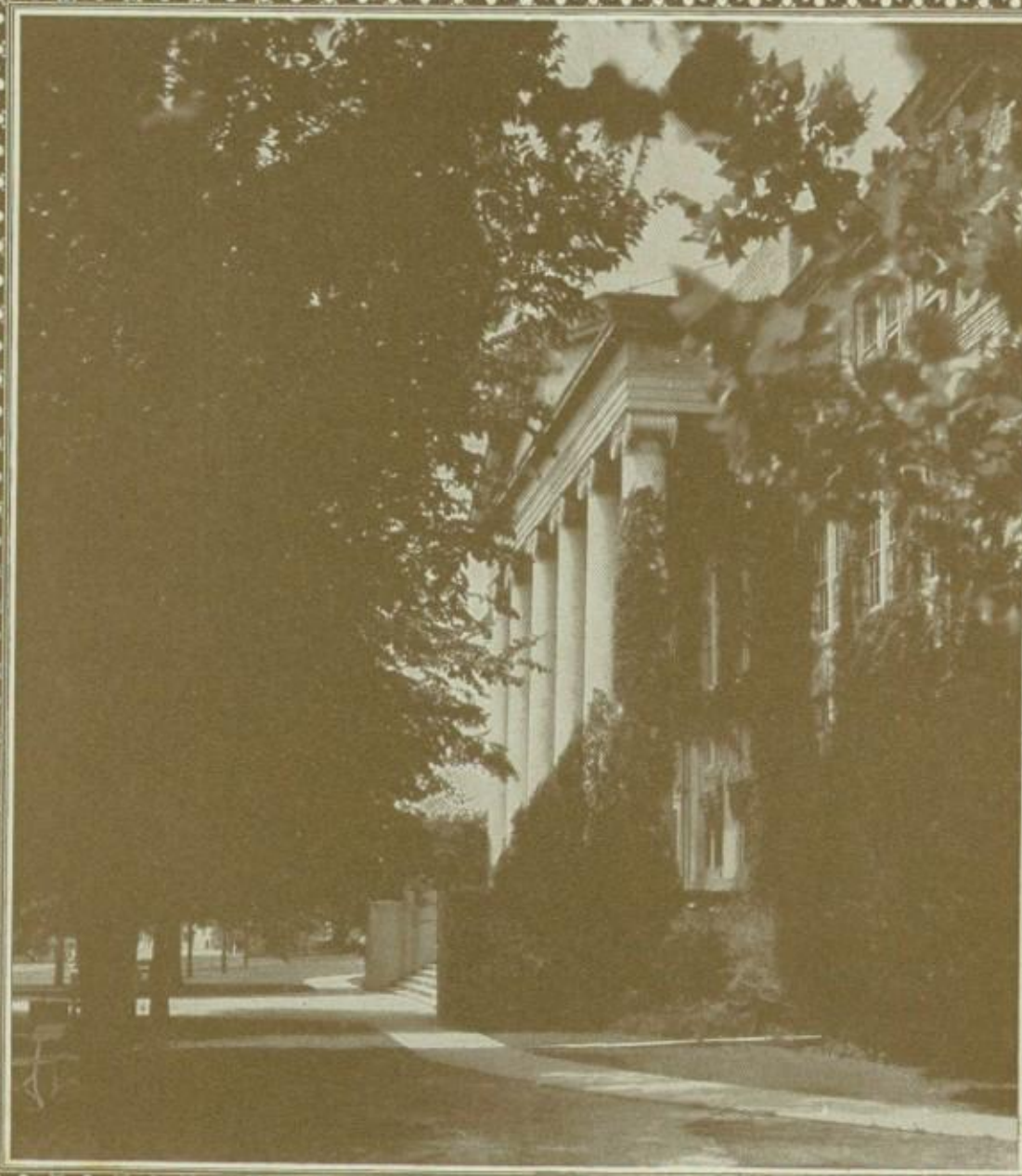
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(John Tarlton)

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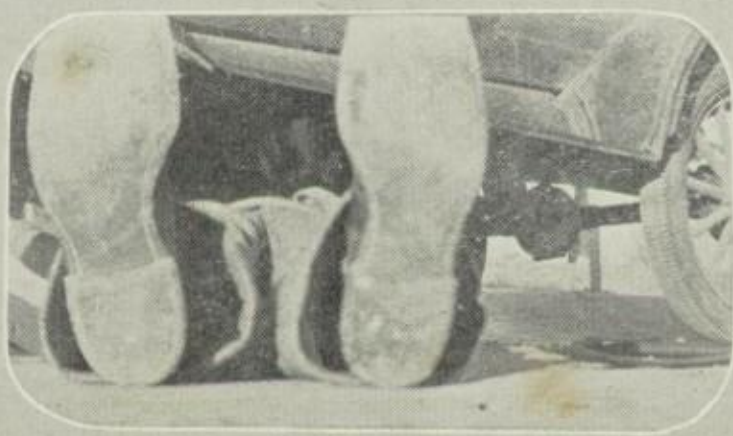
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Frosh: "Billious."

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Dumber: "Turpentine."

(One week later)

Dumb: "Say, I gave my horse
what you told me to, and he died."

Dumber: "Well, mine did too."

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THE SNOOPER

<i>Names</i>	<i>Pet Aversion</i>	<i>Ambition</i>
MAURINE STOKES	Wearing my hair in curls	To be a second Mary Pickford
FRANCES SUTTON	Joyriding	To go joyriding in a rickasha
ANN EVARTS TAYLOR	Vamp a Millionaire	To poison him after I get him
LOUISE TRAMMELL	Ponies	To ride on an invisible hoss
JUANITA ROBINSON	Taming Canaries	To lecture on woman's rights
JOE STOREY	Trying not to be absent minded	To forget a class and get by with it
BONNIE WADE	Warbling	To be a mocking bird
JAMES BERMINGHAM	To make people think I'm Walter	To marry a twin
WALTER BERMINGHAM	To make people think I'm James	To marry a twin
MARY ELIZABETH BONNER	Writing poetry	To write good poetry
MARY BOWERS	Getting engaged	To like just One
EFFIE CARDWELL	Ice Cream	Sherbert
C. C. COLTON	Melody	Harmonious jassical classics
PAULINE COLTON	"Black Bottom"	To be a dancer
DOROTHY CONKLING	Snakes	To be a snake charmer
WILLIAM CRANZ	Electrocutin' oysters	Plato, the second
BESS CRAWFORD	H(y) mns	To understand H(y) mns
JAMES CROSS	Making explosives	To explode a Sweizenturgheimer

<i>Name</i>	<i>Pet Aversion</i>	<i>Ambition</i>
CHESTER DALBY	Wild Women	Extra, extra wild of the species for me
ELIZABETH DELANEY	Kidding the soda clerk	To be sweet, simple, and girlish
BURNACE EDDINGS	Dates	To have seven dates in one night
LAVAGHN GIDDINGS	Counting centipede's legs	To make electricity run up a hill
ALLEN GWYNN	To prepare for my aim	Mourner's bench
LOUISE HARTMAN	Nuts	To raise coconuts in Greenland
LUCILE HALE	Kidding	To kid the ears off of a king
JIM TRAPP	Sleeping	To win the long distance rest
MARY LOUISE VAN VLECK	Man	Men
MARTHA VOLKEL	Driving a Chevie	To pass everyone on the road
AB WHITE	Pursuing the elusive Hot Dog	To own a joint undertaking ice cream parlor
EARLE MARIE WALKER	Chewing Gum	To be a rich widow
ED WHITE	Home Brew	Kill a dimintrousterous
BILLY Bob BURROUGHS	Themes	To train a tatoed goldfish to wear a monocle

<i>Name</i>	<i>Pet Aversion</i>	<i>Ambition</i>
VELMA HENDERSON	Playing tiddle-de-winks	Play a strong game of checkers
MARY MARGARET HUGHES	Art	To draw a picture of a griponguerish
CLARA MANNING	Playing winkum	To be elevator girl to Mars
MILO MAHAN	Playing fireman	To be a fireman
NORMA LOU MCKENZIE	Thinking out loud	To think silently once
HERMAN MCKINLEY	Fighting	To start a war in Grifendosia
WILLIAM MITCHELL	Circus woman	To be a wild woman trainer
JANE NICHOLS	Snoozing	To be able to sleep with both eyes open
DALLAS BULLARD	Working Math	To be a math teacher
GUY FRANKS	Talking	To grow fat
DOROTHY ANN FURNAS	Reading	Writing and Arithmetic
CAYLOMA HEMSEL	Writin' to Santa Claus	To meet Santy and vamp him
JACK HOLLAND	Grinnin' at the girls	To wear white spats
HUGHES KING	Poker	To put an egg in an electric pan and see what happens
HUGH KELLEY	Shop	To be a shop teacher
PERRY LEONARD	Studyin'	To graduate from High School
JOHN TUBBS	Cuttin'	Not to get caught cuttin'
CLAUDE NAY	Writin'	To write a play entitled "The Cucumber's Grand Child"

<i>Name</i>	<i>Pet Aversion</i>	<i>Ambition</i>
FERDIE JOHNSON	Bein' wild and wooly	To turn cave man
EVERITT GRANT	Plays	To write a play
DOROTHY LANDRUM	Beguiling the opposite sex	To learn to make eyes
BESSIE ALBRIGHT	Poison Ivy	To bring poison ivy to Botany without getting it
MARGARET BARRON	Peeling onions	Crying to get out of it
DOUTHIT NORMAN	"Gallopin' Gertrude"	To grow tall
ANNA RUTH OGDEN	Spificating	To properly spiff
JACK PARIS	Girls	To be the Exalted Kleagle of K K K
MARION PENDERY	Carryin' a dictionary to class	To say pussillaninousincompop
LEOLA RAMFIELD	Making a word a second in shorthand	Marry a tall slim fat man
ISABELL ROBERTSON	Crocheting socks	To find a soldier they will fit
PEMBERTON ROGERS	Collecting funds for the starving gold fish in the Arctic Circle	To be a butler in a girls' Seminary
BURFORD SCALING	Driving a Car	To turn a corner on one wheel
RUTH SEARS	Copping other girls' beaus	Vamp Jupiter
PRESTON SHIRLEY	Translating Latin	Throw Vergil in the River Styx
FRANCES SMITH	Wondering	To think deeply
MARY STALLARD	Flirting	To avoid matrimony

TALKING IT OVER

A Prof: I call my 8 o'clock class the pullman class because it has three sleepers and an observation section.

The Dean: Very good. I call my 9 o'clock Vergil class the pony express.

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JOKES

Pat and Mike were spending the night in a hotel. They had just gotten in bed when Pat got up, struck a match, blew it out, and got back in bed.

"Hey, what did you do that for?" asked Mike. "To see if I turned the lights out," he replied.

"Did you ever hear the joke about the Scotchman and the oatmeal?"

"Nope."

"Well, I can't tell you. It's a serial."

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Mike: Begorra, I'd hate like—to be up there without one.

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Page Ponce de Leon!

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"How can you possibly tell that?"

"Don't you notice that his dog wags his tail up and down instead of sideways."

A SAD CASE

"Herbert, why are you wearing glasses in bed?"

"I'm getting so short-sighted, my dear, that I can't recognize the people I dream about."

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Student



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Doctor: "And what idiotic advice did he give you?"

Patient: "He told me to come see you."

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STRIPLING HIGH, Period by Period

JAMES ALLEN BERMINGHAM
(With apologies to O. O. McIntyre)

Diary of the Modern Pepys:
February 20th:

Arrived on our campus at eight-thirty, guiltily to hop up those wet and shining marble steps under a storm of non-benevolent gestures from a needless lookout. So on to English and there to labor with the lingo of those allegorical Angles.

The second period and up to honor study hall, profusely to ponder over increasing assignments. And deeply engrossed in my labors when some weary Webster pipes up for an incessant inning of babbling blues, which grows to be very monotonous. The period ends.

On the third floor is a group of staunch Striplinites thronged about the bulletin board—and seem greatly amused, as was I, when I saw La Vaughn Gidding's clever conception of a coming football clash. Only by rapidly displacing the prevailing atmosphere do I arrive in time to enjoy one of Mr. St. Clair's engaging Civics classes.

The fourth period and so to math, where Miss Parker spends a full sixty minutes testing the dexterity of our mathematical wrinkle. The daily echo of the study hall enroute to lunch. What's the hurry and why the rush? Yet we all do it.

Noon and dip down into the "Hoskin's Hash-House" and find more girl friends locating in the boy's cafeteria. They seek good company; so they are allowed to remain. Plop! Crash! Clatter! That green grandee, who thought Mr. Maxey was principal slyly proving Newton's law. He dropped the dishes.

Thoughts while strolling: The click of high boots on the tile floor. Those suits plus open collars. Contraband gum. The cautious rounding of blind corners. Officious observers. What ever became of those glass fountain pens? The Model Living Room with homestead hearth. Guardians of the Law.

To chapel where the Bible is read. Then on to chemistry and there learn much under the capable instruction of Miss Behrens.

Enroute to the last when met by Billie Cranz, the Senior Class president, and Allen Gwynne smilingly merging from a scholastic cell. Comes Mr. Vance greatly worried about something. The rush to Mr. Maxey's drawing class to be among those present. There, with instruments and ink, we strive to get a slant on life. And so to an end of a valued day among the weighty walls of Stripling Hi.



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A SCHOOL EPISODE

When we were young and in our
prime,

We left school ground at chapel
time.

We made a dash to Douthitt's car
To test the rest that we'd get there.
We were resting peaceably—

Laughing, talking, and being good
Mary spoke right hurriedly:
"Here comes Miss Cornelia Hood."

We slid far down into the seat—
Very quiet indeed we were—
Our hearts dropped down into our
feet—
And there they quickly ceased to
beat.

We had those shaky feeling blues—
That turned our laughter into tears,
And before it's over—
We'll be leaning over—
A cuspidore of tears.

Written by Mildred Cook

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Here—youth will be served—
In the same conscientious way
We serve youth's elders.

Make this store YOUR store,
Meet your chums at its
Friendly door.

And come to us for the things
You like to wear, smart, youth-
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"Hey! Whatcha doin down there?"

"Building a subway."

*"How long will it be till it's fin-
ished?"*

"Four years."

"Well, I guess I'll take a cab."

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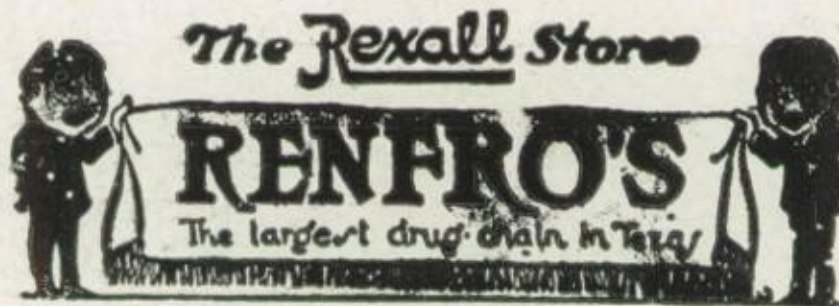
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 Build Them."*



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 MOTOR COMPANY

LAUGH THAT OFF

"Mummy, do you say 'it is me'
 or 'it is I?'"

"Always remember the rhyme:
 'It is I', said the spider to the fly."

"I see—but couldn't you say 'it
 is me', said the spider to the flea?"

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Driving Instructor (to elderly pupil who has taken both hands from the steering wheel): Madam! Under no circumstances whatever must you let go of the wheel.

Pupil: But you distinctly told me to release my clutch.

IN SYMPATHY

Motorist: I say, will five shillings pay for this wretched hen which I've just run over?

Breeder: You'd better make it ten. I have a rooster that thought a lot of that hen and the shock might kill him, too.

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Houston at Twelfth Street

Autographs

Alice Williams - Spanish "28"
764 - 9th Ave.

I just wish we had more boys like
you who would work -

Matthi Turkey meth

Bessie N. Ferris English 12 "28"

Dearest Leon:
 Although I have
 only known you a short
 time I certainly have
 enjoyed your friendship.
 I am wishing you much success
 and happiness in life.
 Always Remember
 a true friend,
 Ernest Hylle

Autographs

I wish you luck
 I wish you joy
 I wish you first a baby boy
 and when its hair begins to curl
 I wish you then a baby girl
 and when they both drink
 out of tin I wish you
 then a set of tin
 Sherman Brown

Dear Leon:
 Please not alone with
 Violet to not afraid of corner
 I have a lot of things
 and a lot of money
 I feel the money is mine
 a little more and I will
 feel like a king
 I will be a king
 I will be a king
 I will be a king



Afterword

*Oh, little book of happiness,
We've read your pages o'er
All those tender dreams of yours;
You've lent us from your store,
May all your golden memories,
Each time we glance you through,
Oh, little book of happiness,
Be still a part of you.*

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